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EERIE

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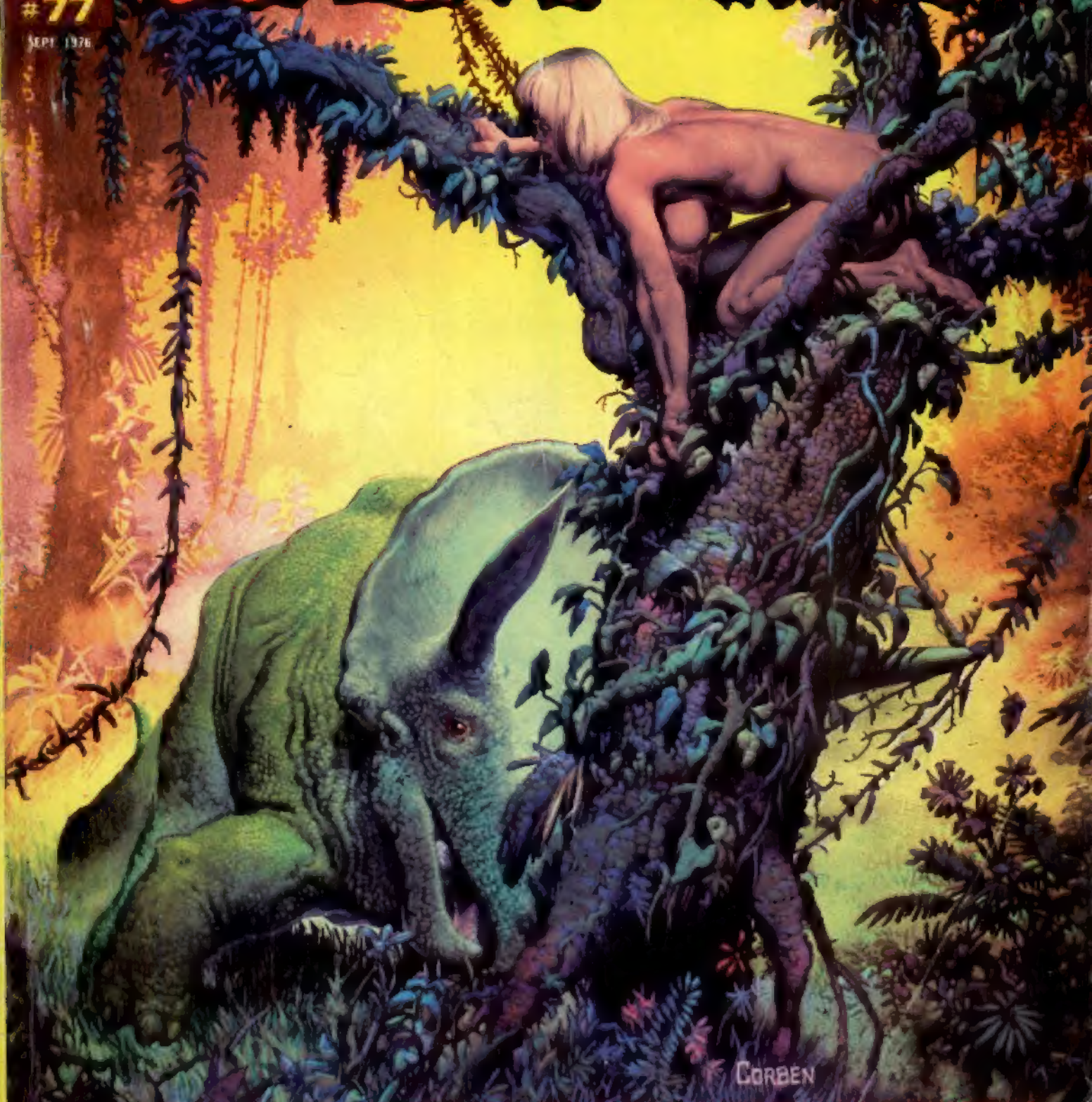
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EERIE

#77

SEPT. 1976

EERIE No. 77 SPECIAL COLOR GIANT



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FROM THE PREHISTORIC PAST! "WITHIN YOU...WITHOUT YOU!"

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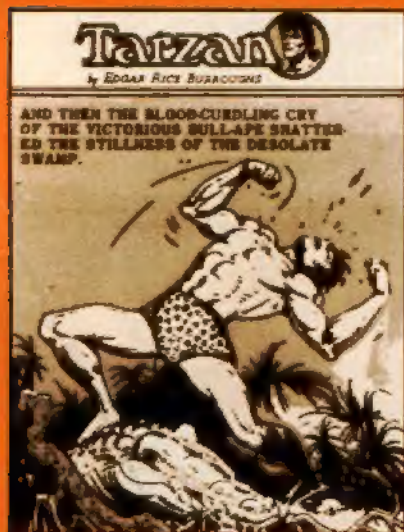
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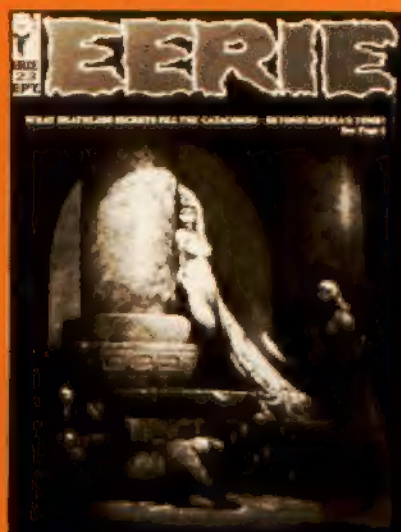
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EERIE

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SEPTEMBER 1976

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DEAR COUSIN EERIE Has EERIE gone too far in depicting violence? One reader thinks so and her reaction may begin a whole new controversy. Where does realism end and sensationalism begin...?

5

WITHIN YOU... WITHOUT YOU She was a beautiful time traveler, marooned in the Cretaceous period. Jeff Lyendecker used to love her. Now he was the only man on earth who could save her. If he would!

15

MOONWEAVERS: THE GIFT He came from the Dark Star, in the dead of night, with his warm, ethereal kisses and gentle touch. He brought her something she desperately needed... a gift!

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THE KING OF NOB HILL The old knife sharpener swore revenge on an entire town. When he severed the hand of Jedediah Pan, and stole the mystical hellspawned bracelet, the terror began!

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DEMONS OF FATHER PAIN Nine slayings had occurred in the neighborhood of the old Spanish Mission. Jeremiah Cold knew who was responsible. But it was already far too late to stop them!

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BRANCATELLI'S COLUMN Do writers ignore their audiences? Do they insult the intelligence of their readers? Joe Brancatelli thinks so. And raises some thought provoking arguments for this theory!

45

OOGIE AND THE LIE Leroy was having a bad time in paradise. He was a mortal among gods. His series had been cancelled. The IRS was after him. And Prunnie was about to deliver some very bad news!

53

CRONK Cronk may have been a Satyr-an devil boar, but he was human enough to want to avenge the deaths of his parents. Even if he had to climb in a rocket ship and travel to the end of the universe!

Dear Cousin Eerie...

EERIE is my favorite Warren publication, and #75 was a fine example of the quality of this great magazine. The cover was good, but the insides were super... mostly. I especially liked "Oogie and the Worm!" Esteban Maroto's art on Oogie was the best in the whole book and Bill DuBay wedded it with the perfect blend of science fiction and satire. It was a terrific second installment in what promises to be one of Warren's better series.

I'd like to see more of Budd Lewis' Gillian Taxi. It's a shame his flying taxi-cab was ruined, but maybe it could be resurrected for future issues. But, however he manages to do it, I'm sure his further adventures will be just as hilarious as his first.

Though "Invasion" was kind of hard to follow, it was pretty neat, anyhow!

But I found the two connected series, "Demons of Jeremiah Cold" and "Freaks" a bit rough on my delicate digestion. DuBay's verbal descriptions of the rape and murder perpetrated by the evil Red Fish, combined with Jose Ortiz' powerful splash page, called up such vivid images that I just wasn't entertained. I was horrified.

"Freaks" was a bit easier on the digestion, though the cannibalistic Kaler was pretty awful, too.

JIM ROBINSON
Lakewood, Colo.

It was weird, all right. But it just wasn't EERIE!

I'm talking about the bright pink cover of EERIE #75.

Please. Stick to paintings from now on. One small panel, surrounded by a sea of pink, does not an EERIE cover make!

I almost skipped what turned out to be a pretty good issue because of it.

I don't want to be encouraged to make that kind of mistake again!

RALPH ROBERTS
Kansas City, Mo.

"Oogie and the Worm" in EERIE #75 was fantastic, exactly what speculative fiction was meant to be: commentary on contemporary times by projecting the trends of the present to the far flung future, then carrying them to their logical extreme.

Like Harlan Ellison's "Dangerous Visions," it takes an adult approach to the treatment of a fantasy theme.

Most of all, Bill DuBay's outrageous script succeeded in being thought-provoking as well as funny!

HOWARD COBB
Des Moines, Ia.

What has happened to EERIE?

Where once we got fine artwork by the world's greatest artists, now we find anatomy charts out of biology textbooks! Jose Bea's "Invasion" was not the kind of work Warren fans have come to expect from EERIE.

Please give us artwork... graphics, illustration... but not diagrams!

RICHARD RINALDI
Orange, N.J.

I was greatly disturbed by the story, "Demons of Jeremiah Cold," in EERIE #75. Not that it was a bad story. It was certainly well written... perhaps too well written.

There has been a lot of hue and cry, in recent years, about violence in the mass media. And, although Warren does not subscribe to the comics code, they have always avoided tastelessness and gratuitous violence.

Now, the violence in "Demons" was not exactly gratuitous, nor completely tasteless. But it approaches the borderline and I seriously hope this is not an indication of things to come.

Explicit and graphic violence is, on one hand, preferable to the TV type where no one ever is "hurt" or maimed, nor does anyone bleed when killed. This fosters the belief that violence is only play-acting and not really dangerous.

On the other hand, the power of words should not be underestimated. Verbally explicit violence such as that in "Demons," produces a gut level reaction of revulsion in most people... or at least does in me! Violence is inflammatory, even titillating, and the use of excessive violence as entertainment is, in itself, a revolting concept.

Yet violence is the mainstay of the entertainment media, and as the shock-tolerance level of society continues to rise, the violence becomes more explicit, becoming more and more explicit to accommodate people's growing boredom with previously accepted levels. This trend has already reached a dangerous level in our culture. America has become so used to violence in the media, it's no longer shocked by "real" violence and there lies the danger.

Warren has demonstrated down through the years that blood and gore are not necessary elements of horror. Please don't change that policy now, when that kind of sanity is most needed.

ROSE HORN
Denver, Colo.

EERIE #75 was the best issue ever! There wasn't one bad story!

And the cover! Even though I could spot it from three blocks away, I just couldn't stop staring. It said all there was to say about the contents in the simplest way possible... and the most effective.

The inside was every bit as good. With Jose Ortiz and Esteban Maroto and, even though I never thought I'd say it, Luis Bermejo, it was an art-freaks delight! More issues like this one and EERIE might even outsell Reader's Digest!

GARY BUTTERIK
Ottawa, Canada

"Oogie and the Worm" had something to offend everybody. If Norman Lear ever decided to do a sci-fi show, this would be it.

Keep it up!

MIKE SELNICK
E. Prov., RI

Warren has been promising a science fiction magazine for quite a while and it looks like they are finally delivering it under the name of EERIE.

They started sneaking it in, with Hunter and Schreck, and now in #75 we have Oogie, the Freaks, Gillian Taxi, and Jose Bea's "Invasion" story, science-fiction epics all!

And I'm not complaining one bit!

There's plenty of horror in the pages of CREEPY and VAMPIRELLA but sci-fi, especially of the quality found in EERIE, is hard to come by. Keep up the excellent work!

RON ELLIMAN
Nashville, Tenn.

It's hard to comment on the series in EERIE. One month they're there, the next month they disappear. But with EERIE #75, it looks as if the magazine is trying to establish a more consistent line-up, so I guess it's the right time to throw in my 2¢.

JEDEDIAH PAN: promising. If the relationship between father and son is explored more fully, this could really go somewhere.

FREAKS: dull. A boring finale to a tiresome series! The idea's overworked and done into the ground. This one should have disappeared long ago, instead of the likes of Hunter.

OOGIE: terrific. If Bill DuBay can maintain the quality and humor of the first two episodes, it's a sure-fire winner. Oogie deserves his own book.

GILLIAN TAXI: I don't know about anyone else but I really do want to hear about Gillian and the Desert Pirates. Hope Budd Lewis isn't making promises he doesn't intend to keep.

SCOTT SCHEULER
Acton, Mass.

Shades of Fantastic Voyage! Jose Bea's vignette, "Invasion" was a clever little piece, though, artwise, I prefer his Peter Hypnos series. But the script was lots of fun.

JEFF GUERIN
San Diego, Cal.



"Invasion's" script was incorrectly credited to Jose Bea. Esteban Maroto wrote that mini-epic. Our apologies to Esteban.

EERIE #75 was a showcase for all the things that makes Warren great, or has in the past.

"Demons of Jeremiah Cold" showed definitively that relevance and social commentary in comics is alive, and I might add, well done. Despite the explicit violence, Bill DuBay injected enough humanism and character into the story to justify it.

The idea of following it with an interwoven plot-line by another author is not new but rarely as well handled as it was in the Freaks episode by Budd Lewis.

The two stories complemented each other and gave the reader a whole new perspective on both. I think more experiments like this would be in order.

"Oogie and the Worm" presents Dube at his best: bitingly satirical, daringly irreverent. It's about time someone spoke for the chauvinists of America and Dube did it with eloquence, style and humor.

"Invasion" recreated the Warren tale of old... a short, simple story building to an off-beat climax. Although this genre has been generally overworked, an occasional excursion into the past is entertaining.

"Gillian Taxi and the Sky Pirates" was the kind of a story that could only appear in a Warren magazine. The free-floating fantasy laced with humor and subtlety, captured perfectly the eccentricity of the period. Other comics companies ignore subtlety in favor of slam-bang action, without realizing how much these trivial little details contribute to a reader's enjoyment of a story. Bermejos' art is always a joy and "Gillian Taxi and the Sky Pirates" was among his best illustrated contributions.

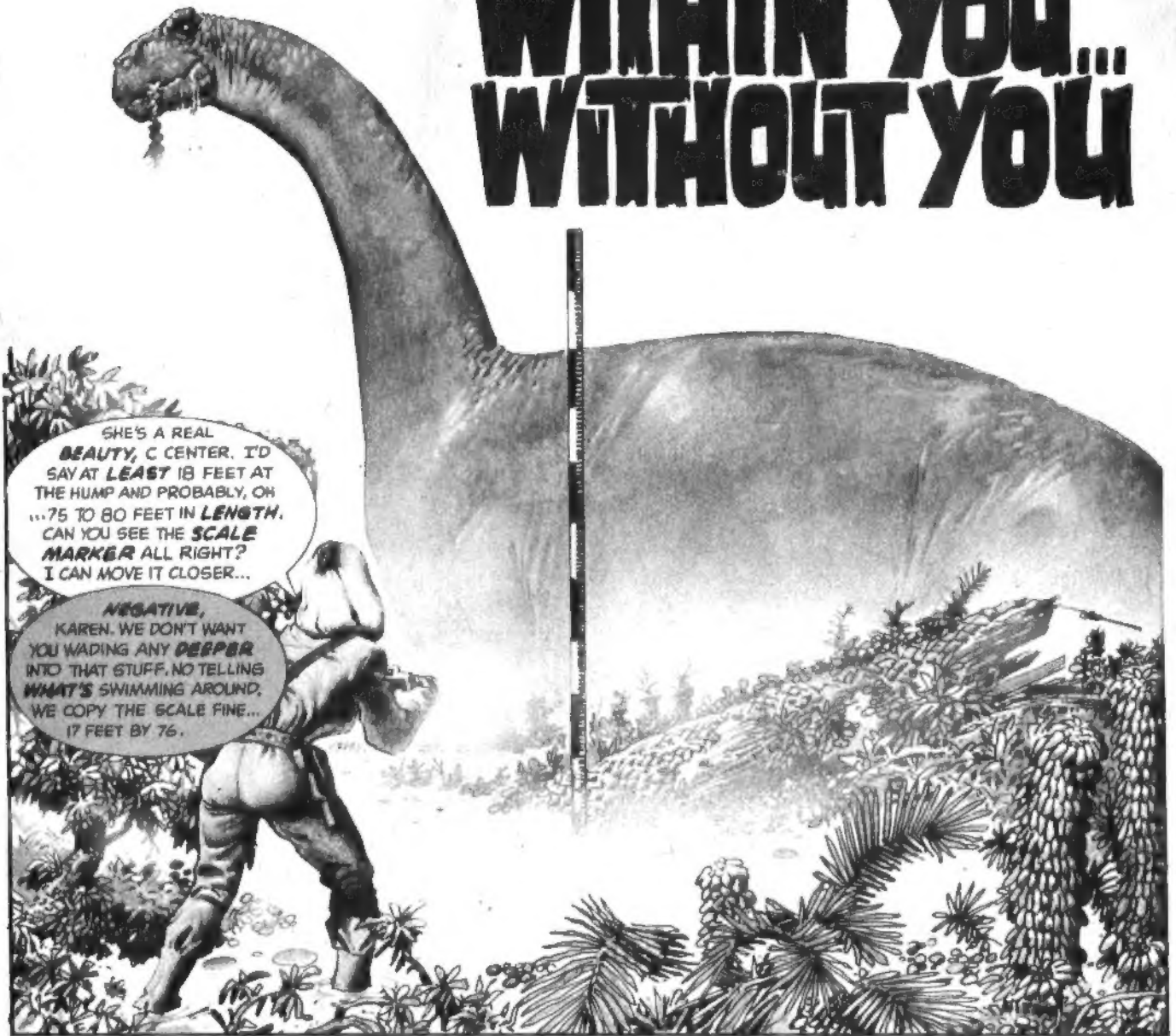
As long as Warren continues to publish stories of this caliber I will remain a lifelong fan.

STEVE MARCUS
Chicago, Ill.

**DEAR COUSIN
EERIE**

c/o Warren Publishing
145 E. 32nd Street
New York, N.Y. 10016

WITHIN YOU... WITHOUT YOU





FINE, HONEY.
JUST A FEW MORE
SHOTS AND WE'LL BRING
YOU BACK.

WHY DOES SHE
NEED THE CAMERA?
CAN'T YOU GET ALL THE
PICTURES YOU NEED ON THE
TV MONITOR?

IT'S NOT THE **CAMERA** IN THE **ORDINARY**
SENSE. WHEN SHE PUSHES THE BUTTON IT MAKES
A **PERMANENT, INDELIBLE** IMPRESSION ON HER
BRAIN CELLS, ONE OF SUPERIOR DEPTH AND CLARITY
TO ANYTHING WE COULD PICK UP THROUGH TRANSMISSION.
WE CAN "**DEVELOP**" THESE PHOTOS AT OUR LEISURE
WHEN SHE COMES BACK... THAT IS, WHEN HER **MIND**
COMES BACK.



UH-OH!
HE'S COMING
ASHORE! BETTER GET
OUT OF THERE!

YOU DON'T
HAVE TO TELL
ME TWICE!



WE INDICATE A
2.6 DROP IN YOUR **BODY**
TEMPERATURE, KAREN. BETTER
GET BACK HERE BEFORE YOU CATCH A
CHILL. WE STILL DON'T HAVE FULL
DATA ON THE **BACTERIA** OF
THAT ERA.

OKAY, LET ME
FIND A **SAFE**
PLACE TO **T.M.**



T.M.,
WHAT'S THAT?

TRANSCENDENTAL
MEDITATION, IT'S THE
VEHICLE WE USE TO BOTH
SEND AND RETRIEVE HER.
THE BASIC PROCESS IS
QUITE OLD ACTUALLY...
TWENTIETH CENTURY
STUFF.



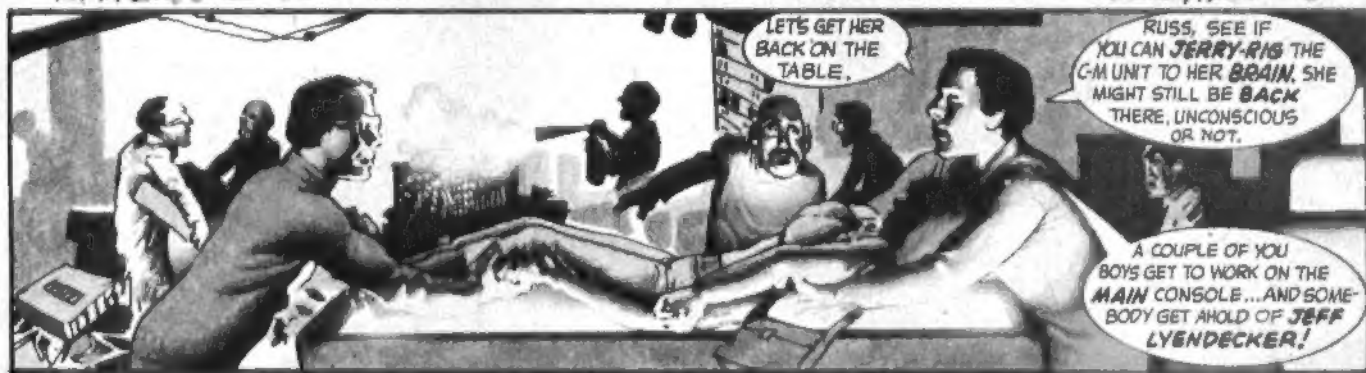
WHAT THE
HELL--

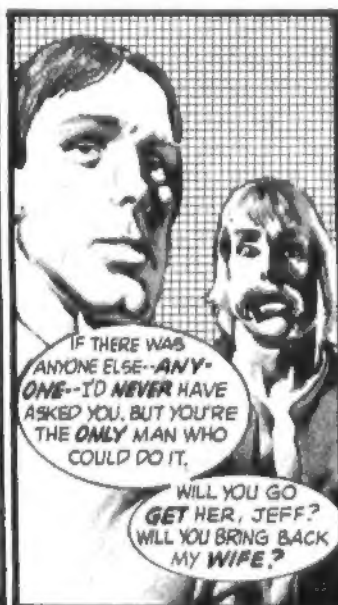
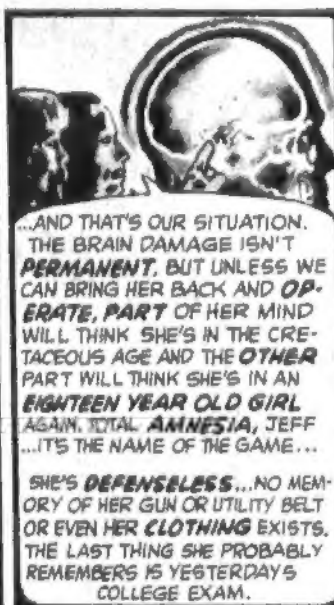
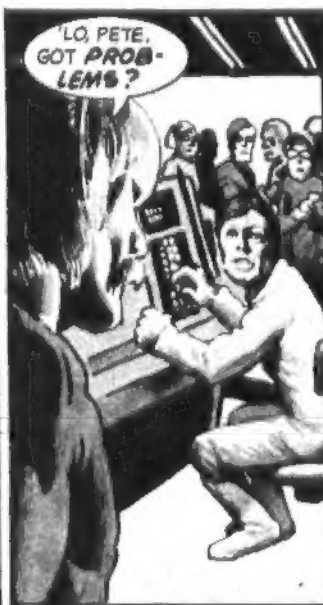
RRRRUMMBLE
CLINK!

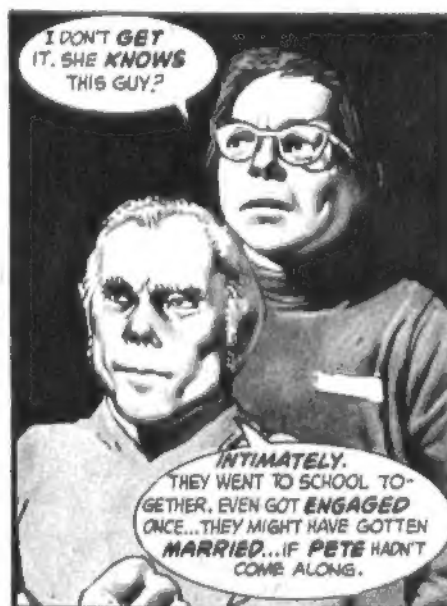
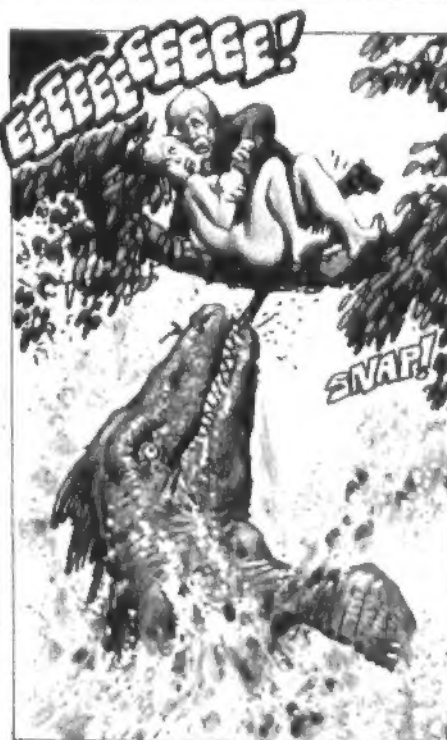
CLINK!

EARTHQUAKE!
HIT THE
FLOOR!

CLATTER!









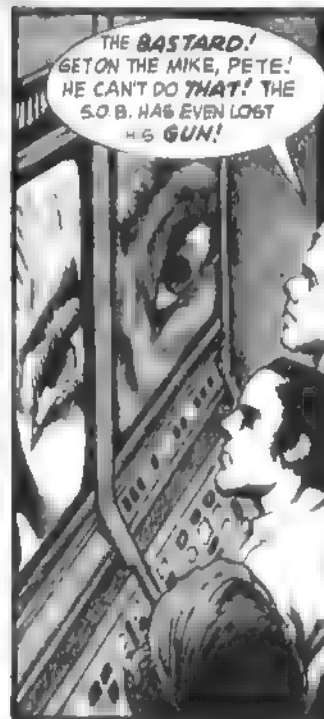
YOU LOOK **WONDERFUL**, PRINCESS. I'D FORGOTTEN HOW PRETTY YOU WERE AT EIGHTEEN!

FORGOTTEN? WHAT DO YOU MEAN... WHY ARE YOU **DRESSED** LIKE THAT? WHERE ARE MY CLOTHES?...WHERE ARE WE?



SO MANY QUESTIONS. ISN'T IT ENOUGH JUST TO BE WITH ME AGAIN?

OH, **DARLING**... I'M SO **CONFUSED**... SO **AFRAID**! KISS ME...!

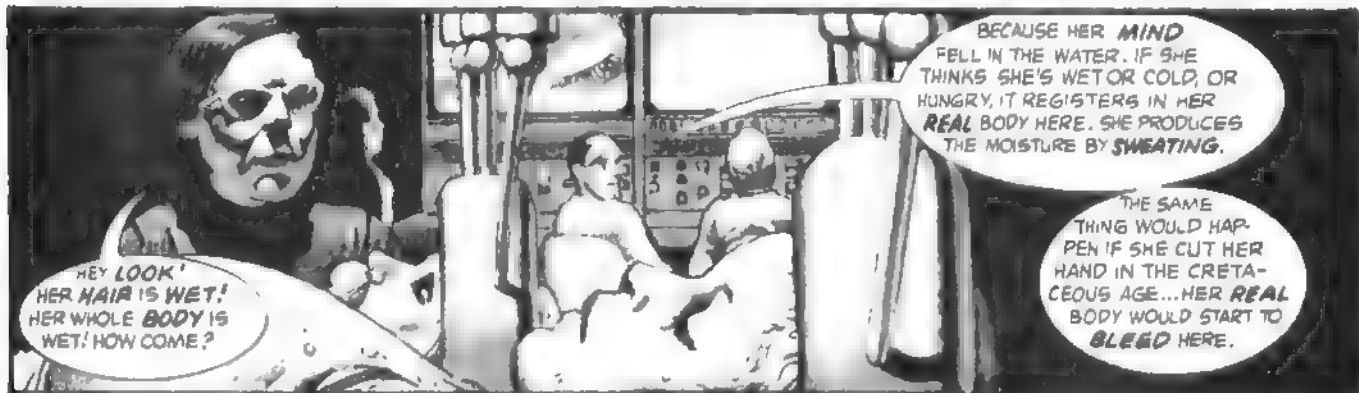


THE **BASTARD**! GET ON THE MIKE, PETE! HE CAN'T DO **THAT**! THE S.O.B. HAS EVEN LOST HIS **GUN**!



YOU GOING TO LET HIM **GET AWAY** WITH THAT? JUST CAUSE HE'S **TELEPATHIC** HE THINKS HE'S A **BIG SHOT**!

THERE ISN'T MUCH WE CAN DO ABOUT IT THERE ISN'T ANOTHER **TELEPATHIST** WITHIN **3000 MILES**. BESIDES, SHE SEEMS TO BE **ENJOYING** IT.



HEY LOOK! HER **HAIR** IS **WET**! HER **WHOLE BODY** IS **WET**! HOW COME?

BECAUSE HER **MIND** FELL IN THE WATER. IF SHE THINKS SHE'S **WET** OR **COLD**, OR **HUNGRY**, IT REGISTERS IN HER **REAL BODY** HERE. SHE PRODUCES THE **MOISTURE** BY **SWEATING**.

THE SAME THING WOULD HAPPEN IF SHE CUT HER HAND IN THE **CRETACEOUS AGE**...HER **REAL BODY** WOULD START TO **BLEED** HERE.



OH, **DARLING**! ...OH YES, **JEFF**!

JESUS! HOW CAN YOU **WATCH THIS**? WHAT KIND OF **MAN** ARE YOU?

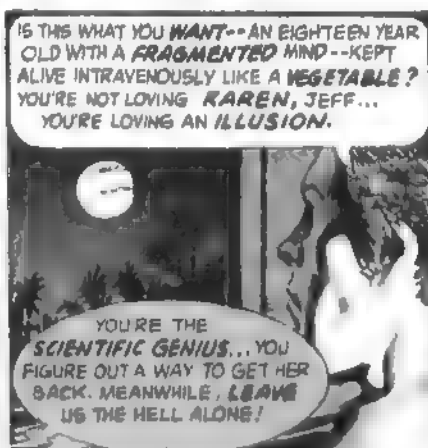
HE'D DO IT NO MATTER **WHAT** I SAID **RUSS**. I **KNEW** HE WOULD BEFORE I SENT HIM. HE STILL **LOVES** HER.

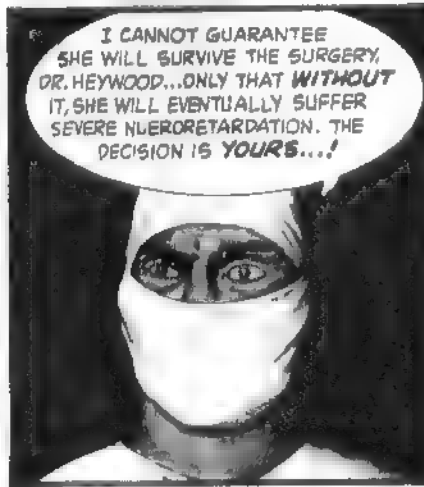
SHOUTING AT HIM NOW WOULD ONLY **ANGER** HIM. HE MIGHT **NEVER** BRING HER **BACK**...!

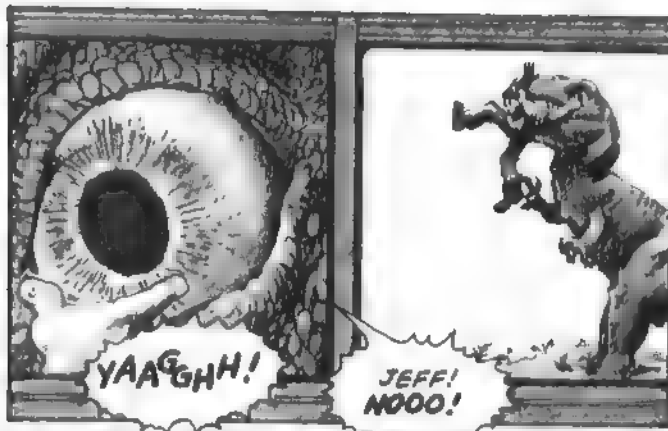


CAN'T YOU JUST **WAKE** HER UP? WOULDN'T **THAT** BRING HER **BACK**?

WITH HER **BRAIN** ONLY **HALF** INTACT? THE **SHOCK** WOULD EITHER **KILL** HER OR LEAVE HER **PERMANENTLY** RETARDED, NO, ONLY **JEFF** CAN PUT HER INTO **TM**...WE'RE **HELPLESS**...!







END

The GIFT

IT WAS A RARE, STAR PLUNG EVENING. THE WINDS WERE STILL, YET A SOFT BREEZE BREATHED LIFE INTO THE NIGHT. IT WAS ALL SO CALM, SO STILL. AS IF THE ENTIRE NIGHT WAS WAITING FOR SOMETHING TO HAPPEN. PERHAPS SOMETHING ALREADY HAD.

KARYN TEXTIE AWOKE. SHE COULD NOT EXPLAIN IT, BUT SOMETHING HAD CHANGED HER... HER LIFE... HER FUTURE. SHE SAT ALONE IN THE DARKENED ROOM, GAZING THROUGH THE GLASS WINDOW, WATCHING THE STARS. SHE KNEW. BUT SHE COULDN'T TELL. IT WOULD SPOIL THE GAME. SO SHE WAITED.



SOMEONE HAD BEEN IN HER ROOM. SHE'D FELT THE WARM, ETHERAL KISSES ON THE NAPE OF HER GRACEFUL NECK AS SHE'D SLEPT.

SHE'D FELT A SEARCHING BREATH STEAL DOWN HER BREASTS AND KISS HER MILK SATIN SKIN.



SHE'D ROLLED IN HER SLEEP TO WELCOME HER NIGHT-WRAITH LOVER WITH CYPRIAN ARMS OF SEMICONSCIOUS ACCEPTANCE.

SHE'D MOVED AGAINST HIM, WANTONLY, MAKING HER SPECTRAL PARAMOUR BURN WITH LOVE'S SWEET FEVERED IRON. SHE'D PULLED HIM THROUGH HER EROTIC DREAMLINESS INTO HER ARMS, HER BED, HER BODY AND ABSORBED HIM INTO HER SOUL.



YES, HE'D BEEN HERE OR SHE'D BEEN THERE. AND SHE'D MADE LOVE TO HIM AS SHE'D MADE LOVE TO NO MORTAL MAN.



AND PERHAPS IT'D MADE HER A LITTLE IMMORTAL, TOO.



SHE COULD STILL FEEL THE SMOOTH ROUGHNESS OF HIS SKIN, THE CURLING HAIR ON HIS CHEST AGAINST THE TENDERNESS OF HER BOBOM, HIS MUSCULAR ROUND SHOULDER, THE SHAVEN ROUGHNESS BENEATH HIS NECK, THE DEEP FRAGRANT MUSK OF HIM. AND YET, HE WAS LIKE NO MAN SHE'D KNOWN BEFORE.



SHE DID NOT WANT TO WASH THAT LINGERING MEMORY FROM HER SKIN. BUT IN DOING SO, SHE WOULD FOREVER STORE HIS VERY SINGULAR, VERY SPECIAL ODOR WITHIN HER HEART, AND HE'D LEFT HER A GIFT.



SHE WAS MORE CERTAIN OF THAT THAN ANYTHING. HE'D LEFT A PRECIOUS PIECE OF HIMSELF AND SHE MUST KEEP IT SAFE. SHE SHOWERED RATHER THAN BATHED. HIS GIFT MUST NOT BE SOAKED AWAY.



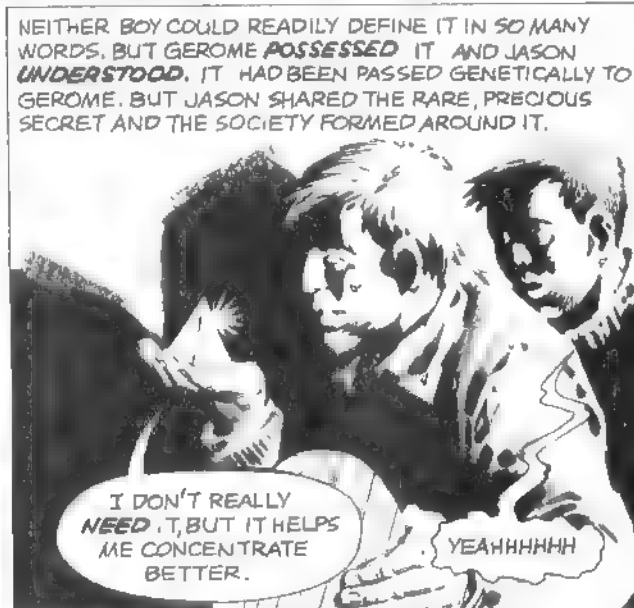
SHE KNEW SHE'D CAPTURED A PART OF HER MIDNIGHT LOVER WITHIN HER BODY. SOON, SHE WOULD BE ABLE TO GAZE AT WHAT HE LEFT BEHIND AND IN HIS GIFT, SEE HIS FACE, HIS EYES, HIS SMILE, THE FACE OF THE LOVER SHE'D SEEN IN HER DREAMS.



THE MOONWEAVERS. A SINGULAR SOCIETY OF MYSTERIOUS PURSUIT. A GROUP SO SELECT, THAT MEMBERSHIP INCLUDED ONLY TWO HUMAN BEINGS ON EARTH... TWO FIRST COUSINS OF THE ADPATRES FAMILY. YOUNG **BOYS**, FULL OF HEAVEN AND HELL, FURY AND TEARS. TWO BOYS WHO SHARE A MOST DELIGHTFULLY **DARKSOME SECRET.**



TO SOLVE THE MYSTERIES OF THE UNIVERSE. A DEEP AND SOLEMN AMBITION FOR TWO BOYS ON THE CUSP OF ADOLESCENCE. A VOW SPURRED ON AND BORN FROM SOMETHING MORE THAN NORMAL CHILDHOOD WOULD ALLOW. SOMETHING THAT TINGLED OF THE **UNKNOWN**. A MOST SECRET, SOMETHING **INDEED.**



I'M... CONCENTRATING...
OPENING, OPENING...
SPREADING SO...
SO THIN.



ARE... ARE YA
FEELING SOMETHING,
GEROME?



OH, JASE...
YES... FEELING
IT.

IT'S COMING INTO MY
MIND. COLD, ALONE,
STARLESS, SO DARK AND
BLACK. JASON, IT'S LIKE
BEING INSIDE A BLACK
STAR... A TRILLION
YEARS AWAY.



JASON! I CAN **SEE** THE
DARK STAR. I CAN'T TOUCH
IT... BUT IT'S ALMOST HERE.
DON'T STOP THE CLOCK
OR WE'LL **COLLIDE!**

WAIT. HE'S
TRYING TO **GET** HERE...
TO OUR **WORLD**... TO
OUR **TIME**. HE'S TRYING
SO HARD. TOO FAR TO
TRAVEL. HE'S GOT TO
COME THROUGH THE
CLOCK!



GERRY, GERRY, COME OUT OF
THERE. YOU'RE GOING OUT TOO
FAR. PULL YOUR MIND BACK
IN.



HE'S TRYING. HE
WANTS HER. HE **LOVES**
HER. HE NEEDS HER GIFT,
NEEDS HER GIFT.

UHHH... SO SAD,
SO SAD, CRYING...
SOB... CRYING.

GERR, WHERE **ARE**
YOU, MAN? COME BACK
TO THE SURFACE.

WOW, WHERE
DID YOU GO?

UH... OH, JASE. HE CLIMBED
THROUGH A DOORWAY AND
WATCHED HER **SLEEPING**
FOR AWHILE. HE WAS HERE,
ON **EARTH**. I THINK HE'S
ALREADY GONE BACK TO
THE **DARK STAR**.



HE'S
GONE BACK
TO WAIT.



THE NEW MOON WAS RISING. THAT WAS WHEN THE SPECIAL SOCIETY WAS MOST **EFFECTIVE**. FOR SOME REASON, THE NEW MOON AMPLIFIED THE "WAVES" OF GEROME'S PECULIARLY ACCUTE MENTAL SENSES.



AND GEROME WAS ALWAYS READY TO SENSE ANYTHING THAT CAME BLOWING ON THE WIND.

THE BOY COULD NOT EXPLAIN WHY HIS BRAIN WAS HYPER RECEPTIVE TO STRAY PSYCHIC SURGES... HE JUST KNEW THAT IT WAS SO. AND HE **LIKED** THAT!



HE LIKED BEING IN TUNE WITH THINGS BEYOND THE REALM OF THE **USUAL**. HE BELIEVED LIFE MIGHT EXIST ON **MARS**, AND HOPED IT DID.

HE BELIEVED IN GHOSTS AND PHANTOMS. HE BELIEVED IN THINGS OF HIS OWN DARK BOYISH **IMAGINATION**.



HE BELIEVED IN EVERYTHING HIS MIND COULD CONCEIVE. AND HE WANTED TO TOUCH ALL THAT WONDERFUL IMAGERY WITH HIS OWN TWO HANDS.

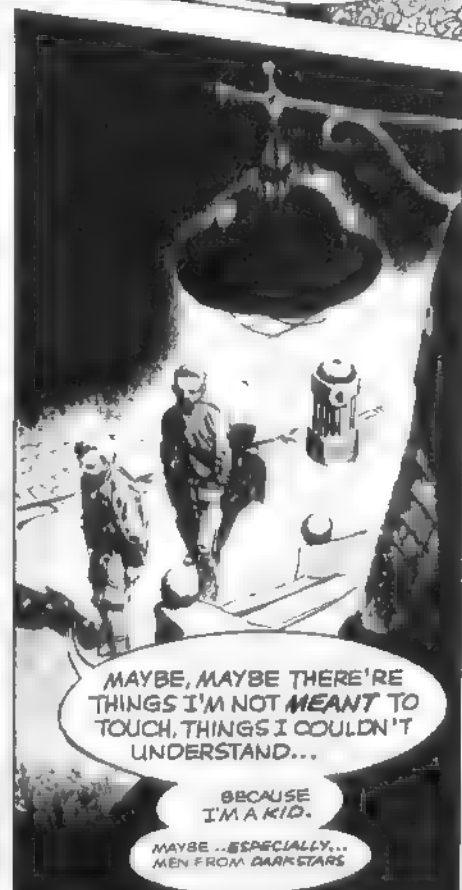
HE WANTED TO MEET THE **UNKNOWN**, FACE IT, COME TO GRIPS WITH IT.



AND SO GEROME ADMITS LET HIS MIND WANDER IT WHERE IT WOULD... WEAVING HIS WAY BETWEEN THE MAZE OF REALITIES AND DECEPTIONS... AND REACHED OUT TO TOUCH THE **UNKNOWN**.



THIS IS THE PLACE, JASON. THIS IS WHERE IT CAME FROM... HE WAS **THERE**... THE MAN FROM THE **DARK STAR**.



TIME WHISPERED BY. RARE STAR FLUNG NIGHTS WERE LOST AMONG SCORES OF STARLESS NIGHTS, SLIVER-MOONED NIGHTS, BUSY NIGHTS, DREARY NIGHTS, LUXURIOUS NIGHTS IN THE ARMS OF FAMILIAR LOVERS.

DREAMERS OF DREAMS DREAMED ON AND PRODUCTS OF DREAMS BECAME MERELY THE STUFF OF MORPHIC, FORGOTTEN REVERIES.



KARYN TEXLIE MAY HAVE FORGOTTEN HER DREAM CONJURED LOVE AFFAIR, BUT A DISTANT, MUTE WITNESS REMEMBERED IT AS SOMETHING MORE THAN DREAMSTUFF.



DARK STAR,
SO NEAR, SO FAR.
DARK STAR, COME
AND TALK TO ME.

WHAT THE HELL DO YOU
MEAN, **PREGNANT?** AND
YOU EXPECT TO POINT ME
OUT AS FATHER. WELL,
COME UP WITH ANOTHER
SUCKER.

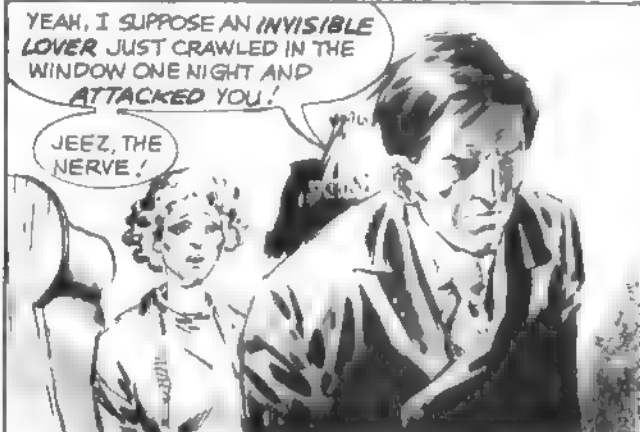
I'VE GOT MEDICAL
RECORDS TO SHOW
I'VE BEEN **STERILE**
SINCE I WAS
SEVENTEEN!



BUT, DONNIE,
THERE HASN'T BEEN
ANYONE ELSE BUT
YOU. I **SWEAR**.

YEAH, I SUPPOSE AN **INVISIBLE**
LOVER JUST CRAWLED IN THE
WINDOW ONE NIGHT AND
ATTACKED YOU!

JEEZ, THE
NERVE!



CAPTURED, SHAMED AND
STAKED OUT BY HER OWN
HAND FOR **PUBLIC STONING**,
KARYN TEXLIE TRIED VERY
HARD TO CRY HERSELF TO
DEATH. BUT PERHAPS THE
CRIME WAS NOT SEVERE
ENOUGH TO ALLOW SUICIDE BY
SELF-PITY.

DEATH DIDN'T COME... BUT A
THOUGHT DID A SUDDEN
QUEER AND AWESOME
INSPIRATION AS SHE GAZED
UPON A RARE STAR FLUNG
EVENING.



AND LIKE A WORD SPOKEN THROUGH A
MICROPHONE TRAVELS TO A SENSITIVE
RADIO, THAT SAME THOUGHT WAS
PICKED UP BLOCKS AWAY.



DARK
STAR.



MRS. TEXTIE...

MISS.

YES...
MISS TEXTIE.
ACCORDING TO EVERY
TEST, EVERY SIGN AND
EVERY INSTINCT I HAVE
AS A DOCTOR, YOU ARE
A **PREGNANT**
WOMAN.



EVERY INTERNAL
DETAIL ... TO THE MOST
MINUTE... PROVES... YOU
ARE **EIGHT MONTHS**
PREGNANT.

AND, AS WE ALL
CAN SEE, THERE IS
ABSOLUTELY NO
EXTERNAL INDICATION
OF THAT FACT.

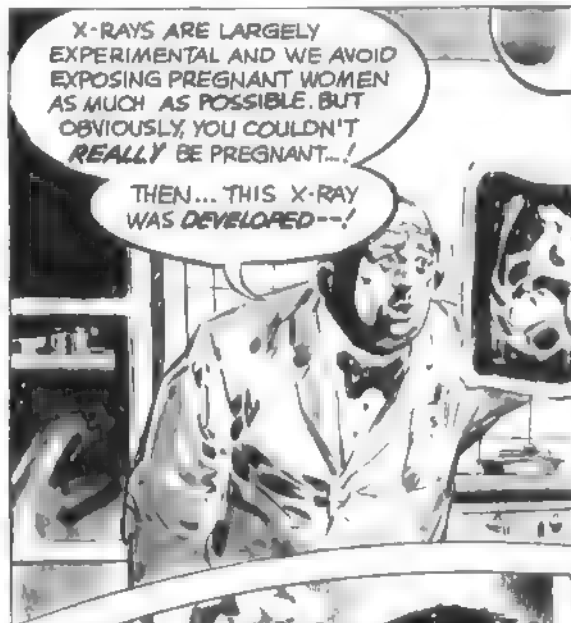
NO TISSUE
SWELLING, NO
PROTRUDING SIGN
OF A RAPIDLY
DEVELOPING FETUS,
NOTHING.

TO ALL
EYES YOU ARE
NOT PREGNANT. TO
ALL **TESTS**, YOU
ARE.



THIS INDICATED THE
PROBABILITY OF **FALSE**
PREGNANCY... SO
COMPLETELY REPLICATING
ACTUAL PREGNANCY
AS TO DEFY
DIFFERENTIATION.

THAT IS WHY I DECIDED
TO XRAY YOU. AND NOW...
MISS TEXTIE... I HAVE THE
RESULTS OF THAT XRAY
EXPOSURE.



X-RAYS ARE LARGELY
EXPERIMENTAL AND WE AVOID
EXPOSING PREGNANT WOMEN
AS MUCH AS POSSIBLE. BUT
OBVIOUSLY, YOU COULDN'T
REALLY BE PREGNANT...!

THEN... THIS X-RAY
WAS **DEVELOPED**---

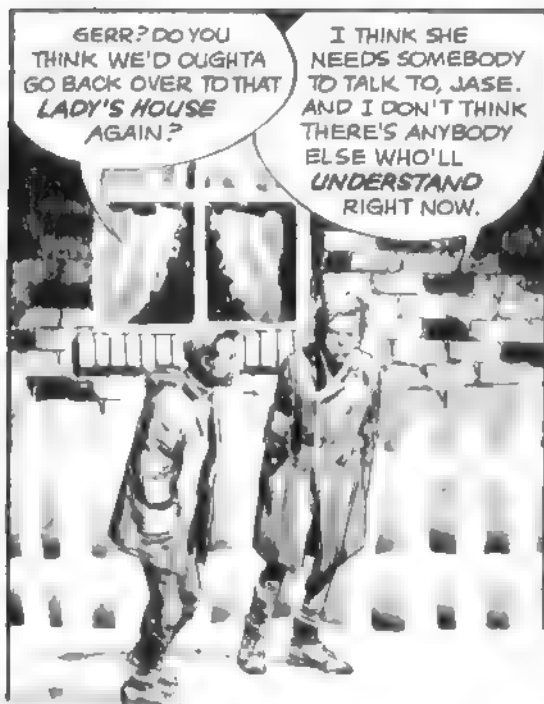


OH ..GOD?
I'VE GOT TO GET
OUT OF HERE!

IT WAS **CONFUSING**, OF
COURSE. SHE SHOWED
EVERY SIGN OF BEING WITH
CHILD. YET DISPLAYED NO
PREGNANT WOMAN'S STOMACH.

THEN AN **EERIE** X-RAY PROVED
THERE WAS ACTUALLY A CHILD
DEVELOPING SOMEWHERE
BETWEEN HER WOMB AND AN
INFINITY OF TIME AND SPACE
AND... **CIRCUMSTANCE.**







LADY! LADY, I'M
COMIN'! HANG
ON!

LADY! IT'S THE *BABY*!
HE'S COMING! I KNOW ALL
ABOUT IT! WE'LL HELP YOU!

JASON, CALL FOR AN
AMBULANCE AND THEN CALL
HER DOCTOR. SHE'S
LABORING BAD!

YOU *KNEW*...
ALL THE TIME, DIDN'T
YOU?

I KNEW.



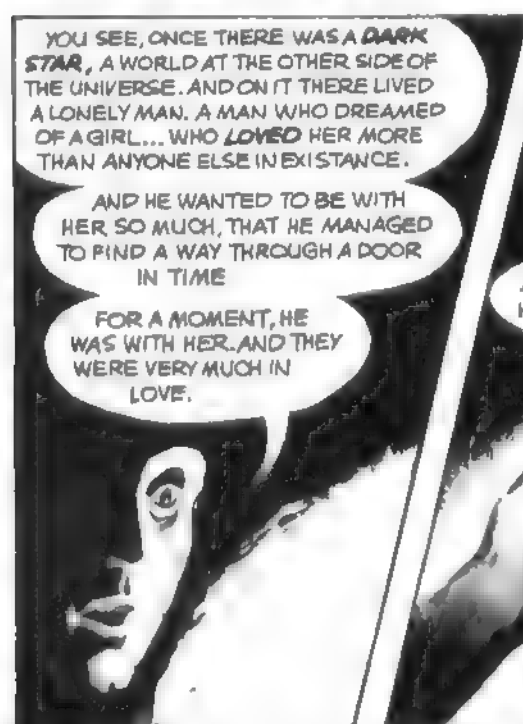
IT WAS A LONG WAIT FOR
THE YOUNG MOONWEAVERS.
GEROME UNDERSTOOD.
BUT IT COULD TAKE A LONG
TIME FOR THE DOCTORS
TO GRASP THE STRANGE
THING THAT WAS
HAPPENING TO THE LADY.



KARYN, I CANNOT BEGIN TO
UNDERSTAND OR EXPLAIN IT
TO YOU, BUT--



I THINK I CAN,
SIR. AND I THINK THE
LADY WILL UNDERSTAND.



YOU SEE, ONCE THERE WAS A *DARK
STAR*, A WORLD AT THE OTHER SIDE OF
THE UNIVERSE. AND ON IT THERE LIVED
A LONELY MAN. A MAN WHO DREAMED
OF A GIRL... WHO *LOVED* HER MORE
THAN ANYONE ELSE IN EXISTANCE.

AND HE WANTED TO BE WITH
HER SO MUCH, THAT HE MANAGED
TO FIND A WAY THROUGH A DOOR
IN TIME

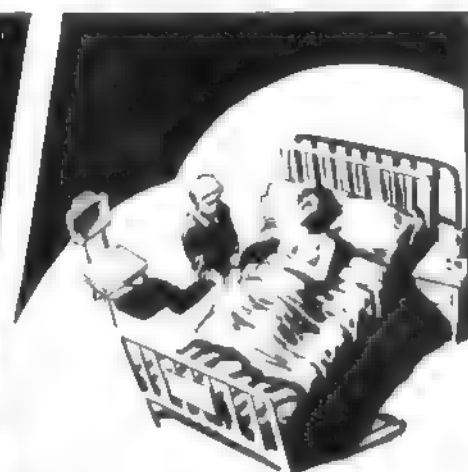
FOR A MOMENT, HE
WAS WITH HER. AND THEY
WERE VERY MUCH IN
LOVE.



HE KNEW HE HAD
TO GO BACK TO THE *DARK
STAR* AND LEAVE HER
BEHIND...

...BUT HE WANTED
SOMETHING TO
REMEMBER HER BY, A
PART OF HER TO LOVE
FOREVER.

A GIFT FROM
HER TO HIM.



AND SO AN IMPOSSIBLE DRAMA
CONCLUDED. A *WOMAN* WHO LIVED IN A
CERTAIN CORNER OF TIME AND MATTER,
GAVE BIRTH TO A *CHILD* WHO EXISTED IN
ANOTHER PLACE AND MOMENT.

AND NO Rarer GIFT OF LOVE HAD EVER
BEEN GIVEN IN *ALL ETERNITY*... AT LEAST
NOT TO THE KNOWLEDGE OF... *THE
MOONWEAVERS*.

END

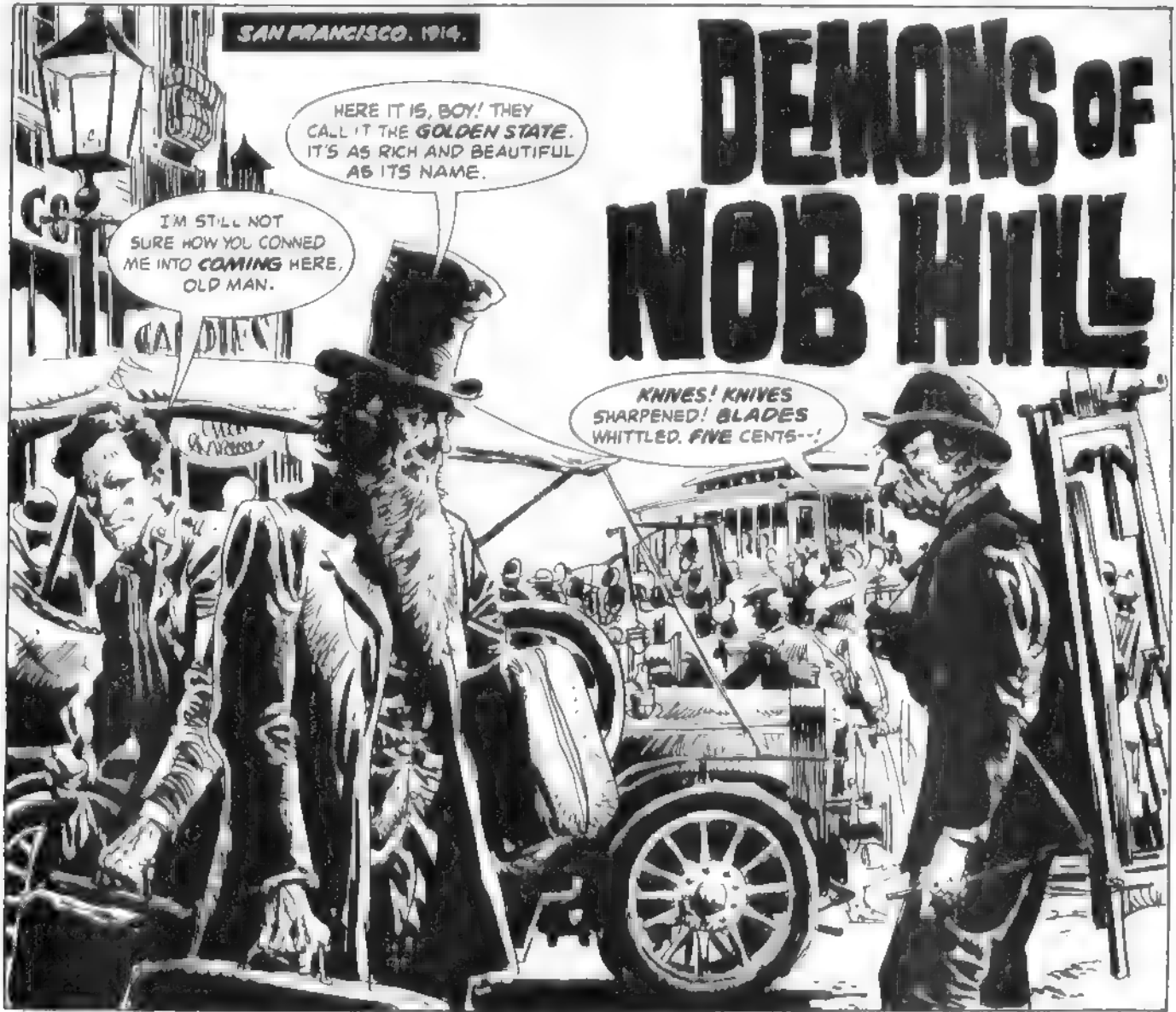
SAN FRANCISCO, 1914.

DEMONS OF NOB WILL

HERE IT IS, BOY! THEY
CALL IT THE **GOLDEN STATE**.
IT'S AS RICH AND BEAUTIFUL
AS ITS NAME.

I'M STILL NOT
SURE HOW YOU CONNED
ME INTO **COMING** HERE,
OLD MAN.

**KNIVES! KNIVES
SHARPENED! BLADES
WHITTLED. FIVE CENTS--!**



ADMIT IT, BOY...
YOU WERE AS TIRED
OF THAT NEW MEXICO
DESERT AS **ME**...

...AND WE WERE
BOTH SICK TO DEATH
OF FIGHTING MEXICANS,
INDIANS AND
PREJUDICE!



I KNOW **WHY**
I CAME HERE,
OLD MAN. IT'S
WHY I CAME
HERE WITH **YOU**
THAT'S GOT ME
PUZZLED.

HA! HA! THE
ANSWER TO **THAT**
ONE'S EASY, TOO,
BOY.

...YOU **LOVE**
ME! YOU JUST **AIN'T**
ACCEPTED IT YET!





C'MON LET'S GET US
A COUPLE OF **ROOMS** I
GOT ENOUGH MONEY SELLING
THAT TIN LIZZIE OF MINE TO
KEEP US IN BEANS AND
BATHS FOR A MONTH.



BY THAT TIME
YOU OUGHT TO HAVE
LANDED A JOB THAT
PAYS ENOUGH
TO SUPPORT US
BOTH!

WHA--?
WHATEVER GAVE
YOU THE DE A I WAS
GOING TO PAY **YOUR**
WAY OUT HERE, YOU OLD
FREELoader?



TCH' TCH.' CAN'T YOU
SEE. I'M AN **OLD MAN!**
TOO FEEBLE AND SENSELESS
TO **WORK!**

BESIDES THAT...I'VE
BEEN **RETIRED** FOR
TWENTY YEARS NOW!



YEAH? WELL..
THAT'S ONE THING
WE'RE GOING TO HAVE
A **TALK** ABOUT!

I DON'T MIND
GIVING YOU A **LIFT**
TWELVE HUNDRED
MILES OUT OF MY
WAY...

..BUT I'LL BE
DAMNED IF I'M GOING
TO FEED AND CLOTHE YOU
FOR THE REST OF YOUR
LIFE!



C'MON, BOY! LET'S
GET TO THE ROOMS YOU
NEED A **BATH** SOMETHIN
TERRIBLE...

..AND I CAN USE
A GOOD NIGHT'S **SLEEP**
AFOR TAKIN' IN THE
SIGHTS OF THIS LUSCIOUS
GOLD COAST.



KNIVES...KNIVES!





WHATK!
WHAPP!
SPLTT!





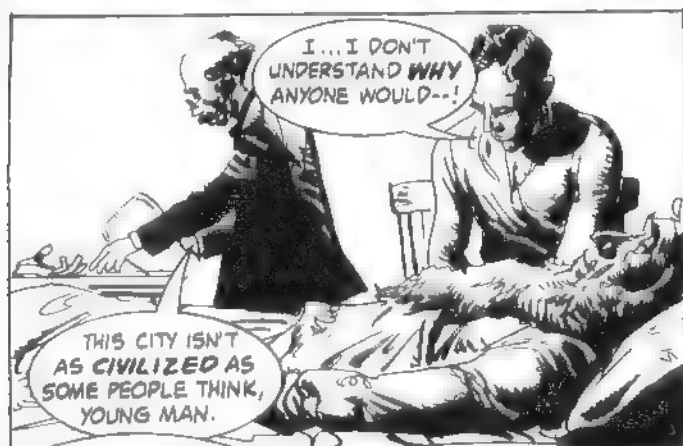
A MAN LOSES HIS HAND...
AND NEARLY HIS LIFE AS WELL...

YOU MIND TELLING
ME WHAT THIS IS ALL
ABOUT, YOUNG FELLOW?



I...I WISH I
KNEW, DOCTOR.

M-MY FA--! I
MEAN...THE OLD MAN
AND I CAME TO TOWN
ONLY THIS AFTERNOON.
WE...NEITHER OF US,
KNOW A SOUL HERE!



I...I DON'T
UNDERSTAND WHY
ANYONE WOULD--!

THIS CITY ISN'T
AS CIVILIZED AS
SOME PEOPLE THINK,
YOUNG MAN.

THE WHARF AREA...
THE **BARBARY DISTRICT**
DRAWS RIFFRAFF TO
THIS CITY!

GUNSL NGERS...BANDITOS..
OUTLAWS...PIRATES...! THE WORLD'S
BECOMING **TOO CIVIL** FOR THEM, **TOO**
FAST! THE GREAT FRONTIER IS DEAD
...AND THEY'VE NO PLACE LEFT TO GO!



SO THEY FLOCK TO-
GETHER...**HERE**...AND
HUNT THE STREETS FOR
LIKELY VICTIMS TO
PLUNDER.



MAYBE **THEY'RE**
RESPONSIBLE FOR WHAT'S
HAPPENED TO THE OLD
MAN.

YOU SAY HE WAS
WEARING A SILVER
BRACELET LIKE
YOURS?

IT LOOKS LIKE
YOUR THIEF USED THE
MOST **EXPEDIENT** METHOD
POSSIBLE TO **SEPERATE**
THAT BRACELET FROM
ITS OWNER!



I DON'T **THINK** SO
WHOEVER **TOOK** THAT
WRISTBAND **KNOWS**
ABOUT ITS POWERS. HE
SHOULD BE EASY TO
FIND.

I...I DON'T
FOLLOW YOU...!

I'M GOING TO
FIND THE MAN WHO
DID THIS TO HIM.

DO ME A FAVOR,
DOC. SEE TO THE
OLD MAN UNTIL I
RETURN.



IF HE COMES TO,
DON'T TELL HIM WHAT
I'M UP TO. HE DOESN'T
APPROVE OF MY FIGHTING
OTHER PEOPLE'S BATTLES!

THE BARBARY DISTRICT,
SOMETIME LATER.



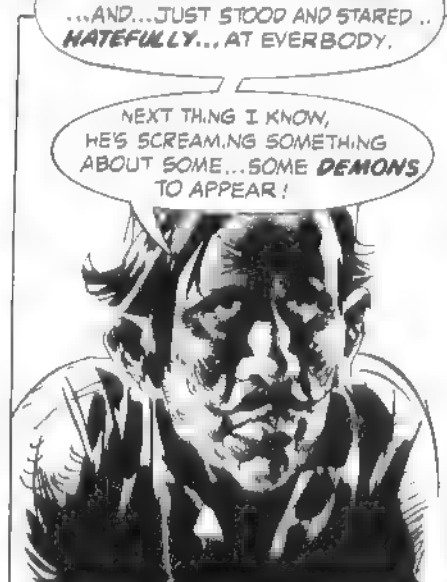
I... IT WAS **SPOOKY**.
THIS OLD GUY CAME IN HERE
...AND... JUST STOOD AND STARED..
HATEFULLY... AT EVERYBODY.



WHAT
HAPPENED?



M-MISTER... I...
I'M JUST NOT **SURE**!



NEXT THING I KNOW,
HE'S SCREAMING SOMETHING
ABOUT SOME... SOME **DEMONS**
TO APPEAR!



OUT OF THE
BLUE... THESE THREE
W-HORR-BLE
CREATURES WERE
CROUCHING BESIDE
HIM...

A-AND THEY
JUST STARTED IN
MURDERING...
SLAUGHTERING
PEOPLE WITH THEIR
BARE HANDS...!



THIS MAN...
HAD YOU EVER
SEEN HIM
BEFORE?

YEAH 'SURE' HE'S
COME IN HERE A COUPLE
OF TIMES. A STRANGE OLD
CODGER. HE SHARPENS **KNIVES**
FOR THE ERE-DO-WELLS 'CALLS
HIMSELF THE **KING OF NOB**
HILL!

HELL! LAST TIME HE
WAS HERE, HE GOT HIMSELF
BEAT UP PRETTY BAD. THERE
WAS A ROW OVER A CARD GAME.
CLAIMED HE'D BE BACK ONE DAY
TO MAKE EVERYBODY **PAY**!



I... I'M STILL
NOT SURE **NOW**... BUT
HE DID **JUST THAT**!



IN A PRIVATE CLUB
ATOP PLUSH **NOB**
HILL.

GATHER ROUND ME,
LADIES...DON'T BE AFRAID.
AS LONG AS YOU DO WHAT
I BID, THERE WILL BE NO
MORE GRISLY DEATHS!

THAT'S IT. PRESS **N CLOSER.**
SMOTHER THE NEW **KING** OF SAN
FRANCISCO WITH YOUR WARMTH
AND AFFECTION.

AND THE REST
OF YOU... **DANCE.**
CARRY ON CELEBRATE
YOUR MONARCH'S
CORONATION.

LET THE
MUSIC PLAY!



NO MORE WILL I
HAVE TO BEAR THE
JEERS...THE INSULTS
OF THE IGNORANT!

NO MORE MUST
I BE **SUBSERVANT**
TO THOSE WITH WEALTH...
STATUS!



AND YOU, FINE
LADY...WILL BE THE
FIRST OF MY MANY
PLEASURES!

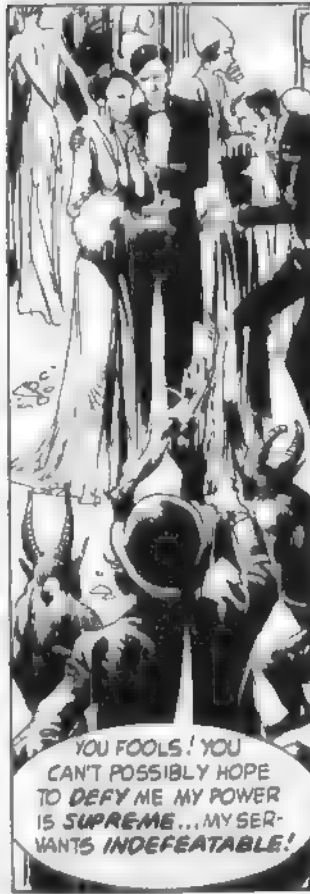
YOU
PIG!

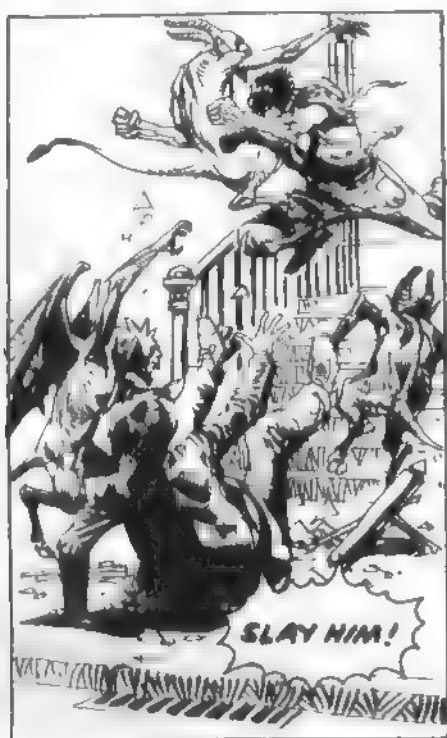


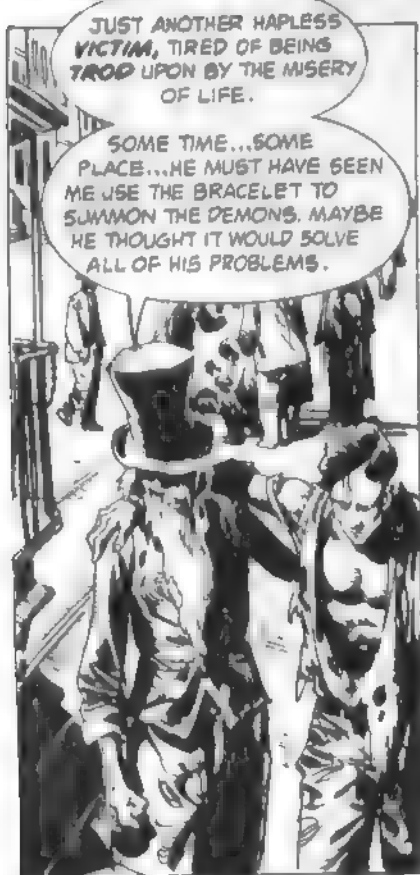
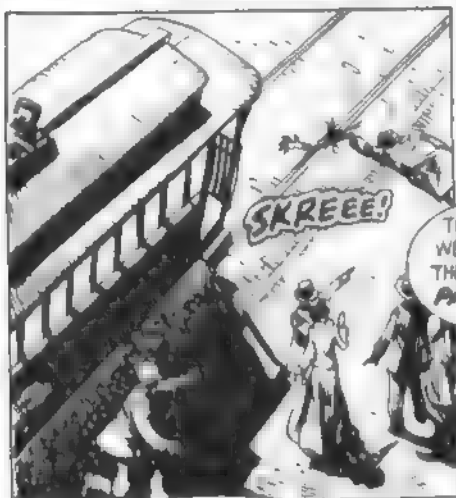
B-BELIAL...BALAM..
CRUSH HIM!



NOOOOO!







END

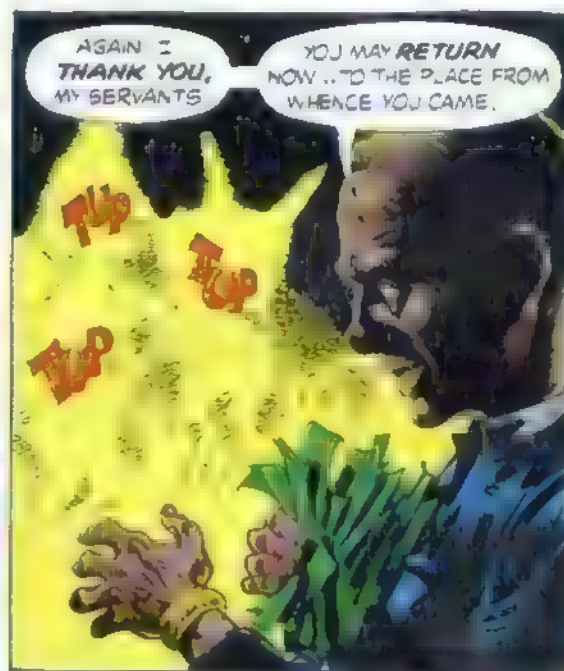
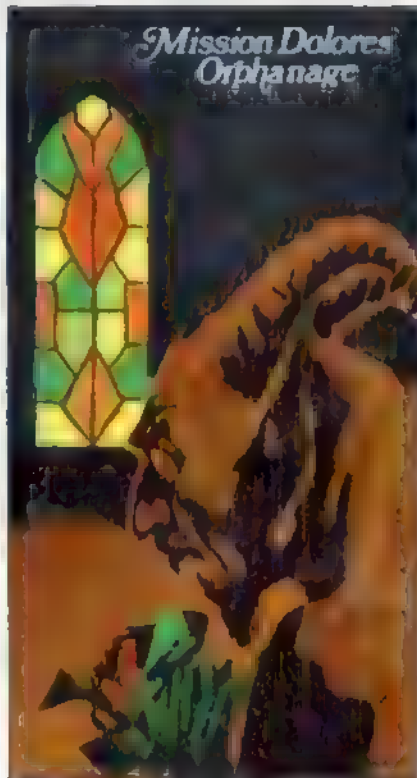
SAN FRANCISCO, SUMMER, 1914.

N-NOOOOO!
PLEASE...
PLEAEEE--!

CANDIES

THE DEMONS OF

Father
Pain

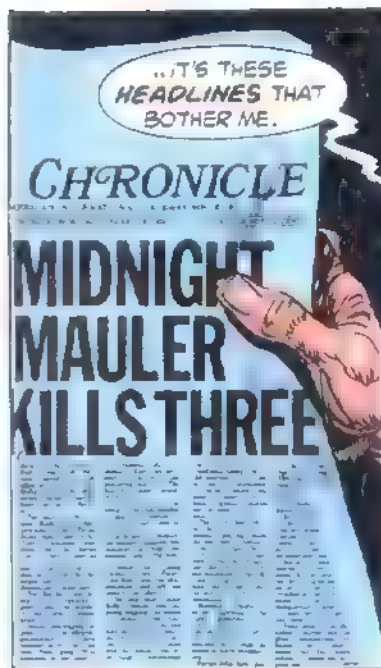




THE NEXT DAY, IN A MODEST WAREHOUSE FRONT HOTEL ROOM.

YOU OKAY TODAY DAD? OR IS THAT WRIST STILL HURTING YOU?

THE WRIST IS FINE, SON...



...IT'S THESE HEADLINES THAT BOTHER ME.

CHRONICLE

MIDNIGHT MAULER KILLS THREE



THREE PEOPLE HAVE DIED EACH NIGHT... FOR THE LAST THREE NIGHTS.

I KNOW WHAT YOU'RE THINKING, DAD.

THOSE HORRIBLE MUTILATIONS CAN MEAN ONLY ONE THING...



...SOMEONE HAS YOUR BRACELET AND IS SUMMONING THE THREE DEMONS IT COMMANDS.

THEY'RE SETTING THE DEMONS LOOSE NIGHTLY... TO ROB... TO KILL.

I... I'M RESPONSIBLE FOR THIS, BOY.

I'M THE ONE WHO LET THAT BRACELET BE THERE... IN THE STREET WHERE ANYONE COULD HAVE PICKED IT UP!

I... I SHOULD HAVE DESTROYED IT... BURIED IT... SO IT WOULDN'T CAUSE MORE SUFFERING... MORE DEATHS!



DON'T SHOULDER THE GUILT FOR SOMEONE ELSE'S ACTIONS, FATHER.

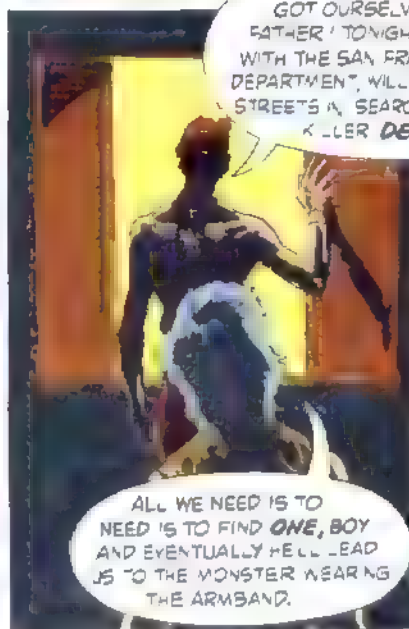
YOU'VE ALREADY ENDURED MORE SUFFERING IN YOUR LIFETIME THAN ANYONE CAN ASK.



I... I CREATED THAT BRACELET, SON THAT AND THE ONE YOU STILL WEAR.

I'VE UNLEASHED ITS DEMONIC HORRORS UPON THE WORLD.

...AND THE RESPONSIBILITY OF DESTROYING IT RESTS WITH ME!



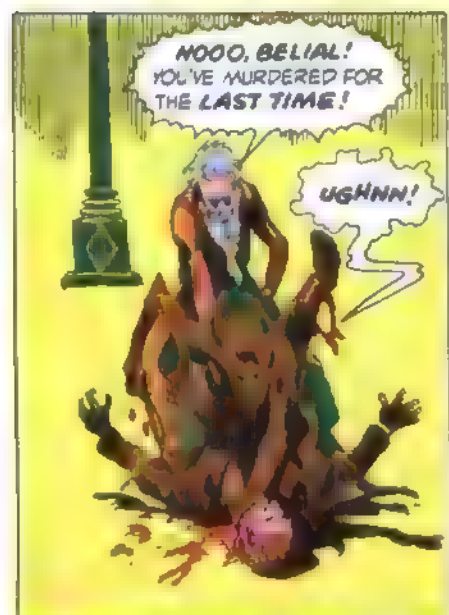
IN THAT CASE, WE'VE GOT OURSELVES A JOB, FATHER! TONIGHT WE, ALONG WITH THE SAN FRANCISCO POLICE DEPARTMENT, WILL BE STALKING THE STREETS IN SEARCH OF THREE KILLER DEMONS!

ALL WE NEED IS TO FIND ONE, BOY AND EVENTUALLY THEY'LL LEAD US TO THE MONSTER WEARING THE ARMBAND.

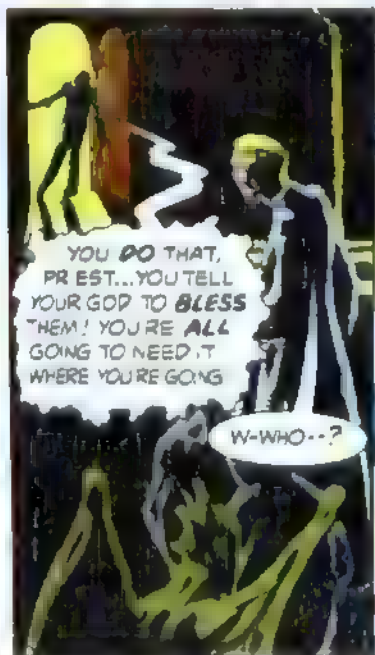
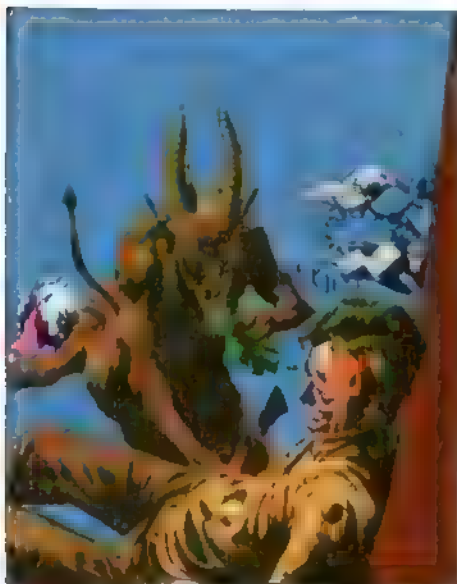


BUT WHERE DO WE START LOOKING? THIS IS A BIG CITY!

RIGHT HERE, SON... WHERE ALL NINE SLAYINGS HAVE TAKEN PLACE... IN THE NEIGHBORHOOD OF THIS OLD SPANISH MISSION.





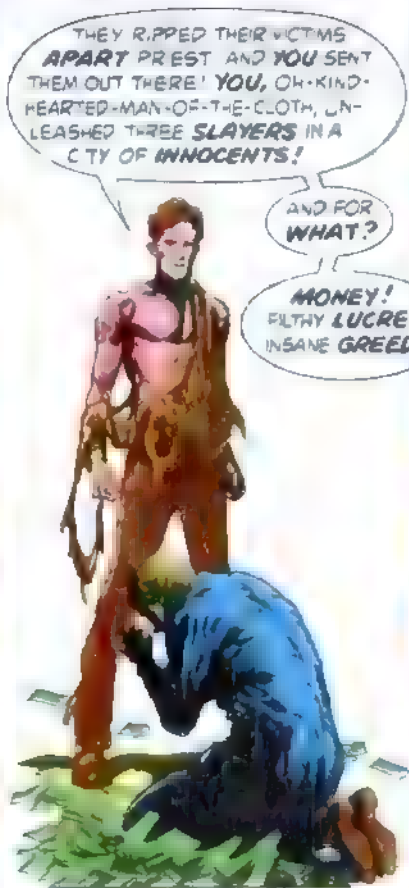






THEY TOOK IT OFF THE **BODIES** OF THOSE THEY FOUND AND **SLAUGHTERED** ON THE STREETS'

I I, DIDN'T KNOW! I I--!



THEY **RIPPED** THEIR VICTIMS **APART** PREST AND YOU SENT THEM OUT THERE! YOU, OH-KIND-HEARTED-MAN-OF-THE-CLOTH, UN-LEASED THREE **SLAYERS** IN A CITY OF **INNOCENTS**!

AND FOR WHAT?

MONEY!
FILTHY **LUCRE!**
INSANE **GREED!**



P-PLEASE...! YOU'VE GOT TO **UNDER-
STAND!** I-I WASN'T FOR ME! THE **MONEY** WAS **NEVER** FOR ME.

T-THE ORPHANAGE...THE NUNS...! **BABIES** NEEDED IT TO **EAT...** TO **SURVIVE!**



I-I COULDN'T GET THE **MONEY** ANY OTHER WAY! T-THE **CHURCH** TURNED ME DOWN T-THE **CITY** TURNED THEIR BACKS ON US...A-AND **GOD...** EVEN **GOD** SPURNED OUR PRAYERS!



W-WHEN I FOUND THE **BRACELET...** SAW THE **MIRACLES** IT COULD PERFORM...T...T WAS MY **LAST HOPE...**!

YEAH! THE **BRACELET!** YOU WANTED IT SO **BADLY...**! WELL **HERE, PADRE...** YOU MIGHT AS WELL HAVE THE **MATCHING SET...** YOU MORE THAN ANYONE ELSE HAVE **EARNED THEM!**



OH **GOD!** OH **GOD!** **FORGIVE ME!** PLEASE! IT WAS FOR THE **CHILDREN!**

YOU'D BETTER ASK FOR MORE THAN **GOD'S** **FORGIVENESS** PADRE ASK THE **SOULS** OF A **DOZEN DEAD MEN** TO **FORGIVE** YOU AS WELL.



...I'VE A FEELING THEY'LL BE **HAUNTING** YOU FOR THE REST OF YOUR **LIFE**

THE COMIC BOOKS

By Joe Brancatelli

The woman of whom I write is an known to you, but who she is has no great significance anyway. The director's school of literary thought to which she subscribes, however, is of vital interest to you.

When I returned from an assignment in Dallas not long ago, I called the woman of whom I write into my tiny cubicle in order to pass along a possible story idea concerning a complicated, but undeniably important economic issue.

How in hell are our readers going to understand what we're talking about?" asked the woman of whom I write.

If you write it up plainly enough," I said. "I'm sure they'll find useful and valuable information in the story."

The woman of whom I write stared blankly, no doubt amazed that I cared and gathered herself off my rather battered guest chair. "Ninety-eight per cent of our readers still move their lips," the woman of whom I write snapped with a wide grin that did nothing to hide her discomfiture. "There's not a thing I can write that they'll understand."

Unfortunately for the woman of whom I write, my tiny cubicle is at the right hand of God, the managing editor, and has notoriously poor sound absorption qualities.

Our God overheard the woman of whom I write's intemperate remark.

I am truly sorry that we aren't THE NEW YORKER magazine or equivalent to it," our God said to the woman of whom I write. "But since you find our readers so terribly distasteful, I trust you won't waste your talents here any longer."

And our God told the woman of whom I write before returning to his seat with all his dignity, "make sure your body is outta this office by the end of the day."

My little vignette is a tale of rare honor on the part of our God. He far too often allows shoddy work to pass his desk and into the paper for no discernable reason. But one thing he could not abide was a reporter or writer who hates the people for whom they write.

All too frequently, however, comic book editors allow their writers to hate you. It stands to reason that no one can write quality material when he hates his audience.

There are many reasons why today's comic books are bad, of course, but the poor quality of the work is easily the most distressing and disappointing. I have lost count of the times I have heard comic-book writers complain about the lack of intelligence you, the reader, are

saddled with. Comic-book writers despair when you do not buy their masterpieces, not realizing, of course, that they have not written a masterpiece.

In lieu of writing for you, most of today's comic-book writers write for their friends and enemies. Worst of all, they write for their peers—who feel similarly that the rank and file comic readers are cretins.

I can never forget the classic statement uttered one evening by a comic-book reader turned comic-book writer. "Thank god some of the guys in the office realize I'm doing top-notch stuff," he told me without apologetics. "The damn kids out there certainly have no idea what I'm talking about."

I couldn't bring myself to tell him that the kids had no idea what he was talking about because the stuff was unreadable.

Another thing that often bothers these comic-book writers is your age. Since more of their stuff reeks of amateurism unseen in this country since the demise of the 8-pagers of the twenties and thirties, most of these comic-book writers contend their comics are written for children. When confronted by criticism from a 14- or 15-year-old comic reader, they assault his intelligence by complaining that any normal teenager should be out reading *Time* and *Newsweek* or *Playboy*.

Which is strange, since almost to a man these same comic-book writers read comic books well into their twenties. They may stopped reading comic books because they became comic book professionals and it is well known that no comic book professional reads comic books.

This is not to say that you, the reader, are brilliant. I sometimes wince at the books you praise, despair when you really do miss the significance of the increasingly rare comic-book masterpiece and am frustrated that you remain so passively indulgent of the pabulum you buy from the writers who hate you.

On balance, however, you, the reader, are probably more intelligent than the run of the mill editors and writers producing today's comic books. Mark Evanier, one comic book writer cognizant that his readers are, by and large, a sharp lot, recently exhibited the smarts of the comic-book rank-and-file. Writing in his magazine *FLEETBAUM*, a small publication distributed through the amateur press alliance CAPA ALPHA, Evanier noted that most comic book innovations of the last few years have been formu-

lated from suggestions first made by comic book readers.

As Evanier also pointed out, even though comic-book professionals such as Roy Thomas, Julius Schwartz and Bob Kanigher went to great lengths to criticize the suggestions when first advanced, the major companies were eventually forced to adopt the readers' thoughts as sound economic judgment.

Among the innovations the astute Evanier mentioned as I an generated were the suggestion that two comic book companies collaborate on a book containing their most popular characters (National and Marvel recently published *SUPERMAN VS SPIDER-MAN*); the feasibility of reprinting comic book stories from the 1940s (both National and Marvel now do it, despite repeated claims that "crude" art made it impossible); comic book adaption of *CONAN* novels (Conan is now one of Marvel's few consistently strong selling characters); revival of pulp characters like *The Shadow* and *Doc Savage* (color in Warren magazines); adoptions of popular movies like *2001* and *PLANET OF THE APES* (revival of the original *CAPT. MARVEL*); (National now manages to squeeze millions of dollars in licensing from that once lunatic suggestion); reprints of *THE SPIRIT* by W.L. Eisner in commercial form; and several others.

Evanier, however, missed the most obvious manifestation of readership intelligence. Tired of being fed issue after issue of inferior work, the supposedly stupid comic book rank-and-file did the smartest, most effective thing they could have done—they stopped reading comic books.

In the mid 1960s, when writers like Gardner Fox and artists like Steve Ditko helped maintain a certain level of comic book quality, sales were fantastically good. Several times, with the aid of television programs, books like *BATMAN* and *ARCHIE* pushed passed the million sales per issue mark. Even poorer selling books consistently sold well over 300,000 copies per issue.

In today's market, with comic books run by increasingly cantankerous and decreasingly talented writers, sales have plummeted. A book which sells as many as 200,000 copies per issue is rare.

As a matter of fact, it proves what I was about to tell the woman of whom I write before she was so justifiably dismissed.

"Y'know," I was about to say with my luxuriant Brooklyn accent, "readers aren't ever as dumb as you think."

FRIGHT FILMS

REGULAR 8 & SUPER 8

FRANKENSTEIN MEETS THE WOLFMAN



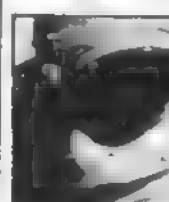
High in the Carpathian Mountains a mad scientist works to revive the Frankenstein monster. And he succeeds in time for the living corpse to do battle with a rampant wolfman. Lightning fangs and action galore! Fight between the monsters is one of horror filmdoms finest! Stars Lugosi as Frankenstein, and Chaney as Wolfman. #2227 \$9.95

DOOM OF DRACULA



Boris Karloff portrays a carnival owner who locates the remains of Count Dracula. He brings the vampire back to life, and sends him on an utterly diabolical mission. Soon, however, Karloff realizes he has made a mistake, as Dracula turns on him! John Carradine plays Dracula. Sequel to "House of Frankenstein" film. #2246 \$9.95

THE INVISIBLE MAN



This is it! The original motion picture featuring H.G. Wells' classic character. This effort introduced the great Claude Rains to the industry. Startling special effects by John P. Fulton, which show man who becomes transparent due to scientific experiments. A chilling, absorbing film, one of the all-time greats. #2237 \$9.95

HOUSE OF FRANKENSTEIN



Follow-up feature to "Doom of Dracula." Karloff stars as scientist disguised as Carny owner, who is journeying the world over in search of the Frankenstein monster. And, finally, he finds it... returning it to life. But then, trouble! For the Wolfman arrives on the scene, to destroy the doctor and his new patient! #2247 \$9.95

THE "ORIGINAL" MUMMY



One of Karloff's most memorable performances; one of the great horror films. Excavation in Egypt uncovers tomb of Mummy Im-ho-top. That night, he comes back to life. After murdering one of the scientists, the bandaged beast makes for London. There, he seeks the reincarnation of his one-time Egyptian mistress. Film is Im-ho-top! #2224 \$9.95

THE MUMMY'S GHOST



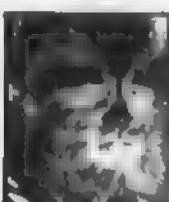
Here is an exciting sequel to "The Mummy." Lon Chaney portrays the man of rotted cloth, as he terrorizes a scientific gathering about his sacred sarcophagus. And, so fate would have it, he falls for the young lady scientist who is a part of this expedition. This Mummy is more brutal, more deadly than the Karloff one. #2269 \$9.95

REVENGE OF THE CREATURE



A sequel to the original "Creature" film, this movie has a second excursion into the beast's Amazonian home to capture the monster. They take him into captivity and civilization. There, from the confines of an aquarium pool, the Creature brutally mangles his captors and escapes! Rampant, the Gill-Man kills many! #2254 \$9.95

I WAS A TEENAGE WEREWOLF



One of the most popular monster movies in history. A young boy visits a psychiatrist to solve his various hang-ups. But the doctor, himself, is deranged, and hypnotizes the boy. Under hypnosis, the young man is convinced by the psychiatrist that he is a werewolf. Then, he's off to kill for the doctor! #2221 \$9.95

RETURN OF THE VAMPIRE



This is the big one! Vampire vs. werewolf in horrific shock or Boris Lugosi portrays the blood gulper, who subjugates a ferocious werewolf. And then, together, the two go in search of unsuspecting victims. Lugosi is at his menacing best in this, one of his four vampire roles. The ending is a gripping one that must be seen. #2267 \$9.95

RETURN OF DRACULA



Dracula is back, in the form of actor Charles Lederer. The Count moves into a small, isolated town and begins to live as a parasite, sucking the blood of the plain country folk around him. All goes well... until the infamous monster is found out and hunted. One of the most unusual Dracula films ever produced. A must. #2273 \$9.95

MAN-MADE MONSTER



A team-up of two great horror actors. Lionel Atwill portrays a mad scientist, and Lon Chaney, a truck driver killed in an accident. Atwill discovers the body and through the use of high-voltage electricity brings Chaney back to life. But the truck driver is no longer human. He's become an electric monster-sity! #2264 \$9.95

THE HUNCHBACK OF NOTRE DAME



A classic of filmmaking. The second filming of Hugo's immortal novel stars Charles Laughton as the horribly misshapen hunchback called Quasimodo. This brilliant film tells of the beast's love for a beauty. The gypsy Esmeralda. And the horrors that befall the young girl in the France of yore. A sensitive monster movie. #2238 \$9.95

TASTE THE BLOOD OF DRACULA



Many fans of horror films consider Christopher Lee the finest screen Dracula. And in this film, his awesome talent is in evidence. Tall, violent, and menacing, Lee is the immortal count. Here, he travels from Transylvania to London. His plan is to ravage four respectable families in the great city. And this he does, brutally! #2265 \$9.95

STRAIT-JACKET



Joan Crawford, star of "What Ever Happened to Baby Jane?" joined with "Rosemary's Baby" Bill Castle to create this modern-day horror classic. This film is not for the faint-hearted, as it is about a series of brutal axe-murders. Is Crawford victim or killer? Warning: vicious axe killings appear in this film. A real shocker! #2268 \$9.95

THE BEAST WITH FIVE FINGERS



Peter Lorre stars in this incredible film of a concert pianist. So far, not very frightening. But when he is possessed by devilish madness, his gentle hands become instruments of vile murder. And then is unleashed the incredible Beast With Five Fingers. Lorre at his horrific best, with a fine supporting cast. #2230 \$9.95

PARADISE. THAT'S WHAT I HAD ONCE CALLED THIS REMOTE, UNEXPLORED PLANET. BUT THAT SEEMED LIKE AGES AGO, AND SO MUCH CHANGES WITH THE PASSING OF TIME...NOT THE LEAST OF WHICH ARE...**HUMAN BEINGS!**



WHEN PRUNIE AND I WERE **ABANDONED** ON THIS NAMELESS OASIS IN THE CORNER OF THE GALAXY, I WAS ALMOST ECSTATIC TO BE CAST AWAY ON SUCH A BEAUTIFUL "ISLAND" WITH MY RAVISHING BLONDE BOMBHELL.



AND KIL GORE TROWT, ALIAS **OOGIE FINGER**, THE PLANET'S SOLE INHABITANT AND RESIDENT GOD, MADE HEAVEN EVEN MORE PLEASANT BY PROVIDING FOR OUR EVERY NEED...AS WELL AS SUPPLYING HIS OWN UNIQUE FORMS OF **ENTERTAINMENT.**



OOGIE AND THE LLE

BUT HOW LONG CAN ONE REMAIN HAPPY IN PARADISE WHEN THERE IS A **SERPENT** LOSE IN THE GARDEN?

MY OWN PERSONAL SERPENT HAD BEEN HAUNTING ME FOR WEEKS, EVER SINCE THE **FINAL SHOW** IN THE BUCK BLASTER VIDEO SERIES HAD BEEN TELECAST TO OUR REMOTE, OUTBACK CORNER OF THE UNIVERSE.



BUCK BLASTER WAS **DEAD.**



MILLIONS HAD WATCHED INCREDULOUSLY AS THE INFALLIBLE VIDEO HERO WAS CHOMPED INTO GUSHY RED SPACE-SLUDGE BY THE HORRIBLE OOGIE FINGER'S OMNIVEROUS **MAN-MULCHERS!**



SOMETHING'S **TROUBLING** YOU, LEROY. YOUR **HEART** DOESN'T SEEM TO BE IN THIS ADVENTURE.

LIKE SO MANY GRANDIOSE CELLUOID HEROES, BUCK WAS **MURDERED** IN HIS PRIME... SLAUGHTERED IN COLD BLOOD BY FICKLE **SPONSORS**. BETRAYED BY COST-CONSCIOUS NETWORK **EXECUTIVES**. AND DEALT THE FINAL, FATAL, IRREVERENT KICK IN THE HEAD BY OVERPAID, UNDERIMAGINATIVE VIDEO **SCRIPT WRITERS.**



I...IT'S NOT THE **SAME**, PRUNIE...KNOWING BUCK IS GONE!

YET, BUCK'S DEMISE WASN'T THE TRUE CAUSE OF MY PERTURBATIONS. THERE WAS SOMETHING **MORE**...SOMETHING **SINISTER** LURKING IN THE GARDEN. SOMETHING I COULDN'T QUITE PUT MY FINGER UPON.



THERE, BUCK...
THE **SECRET**
FORTRESS...!

I GUESS IT ALL BEGAN AROUND THE TIME KIL GORE/OOGIE GRANTED PRUNIE'S DESIRE TO BECOME A **GODDESS**.



QUETLY...
SO HE DOESN'T
HEAR US COMING!

AT FIRST, I FEARED PRUNIE'S OMNIPOTENCE WOULD DESTROY OUR RELATIONSHIP. NOW, I WONDERED, MIGHT THE LOVE OF A MAN SATISFY A **GODDESS**?



THAT'S IT, BUCK...
THE **SECRET**
ENTRANCE TO THE
FABLED OOG-CAVE!

IN TIME, I REALIZED THAT THE NEEDS OF A GOD ARE NOT SO DIFFERENT FROM THOSE OF A MERE **MORTAL** LIKE MYSELF. PRUNIE AND I CONTINUED OUR LOVE, AND REMAINED AS HAPPY AS EVER...

...OR SO I
BELIEVED!



GASP! IT'S A
VERITABLE DEN OF
ANTIQUITY!

INIQUITY!

OH, YEAH!

MY CONFIDENCE WAS SHORT LIVED, HOWEVER...FOR ONE NIGHT NOT LONG AFTER PRUNIE'S PEITETIC CORONATION, I AWOKE TO FIND HER **ABSENT** FROM OUR **BED**.

I LAY AWAKE FOR THE REMAINDER OF THE NIGHT, **WONDERING** WHERE SHE COULD HAVE GONE. THE SAME **IRREFUTABLE ANSWER** GREPT INTO MY HEAD AT EACH POSING OF THE QUESTION.

WYBY OOGIE!

IN MY **HEART** I SIMPLY DID NOT WANT TO BELIEVE THAT MY BELOVED PRUNES WAS BEING **UNFAITHFUL**.

YET MY **MIND**, AND MY EXPERIENCE WITH WOMEN, SCREAMED FOR ME TO **AWAKEN** AND FACE THE UNALTERABLE FACTS.



I COULD CONFRONT NEITHER PRUNE NOR OOG WITH MY SUSPICIONS...THE SNAKE THAT WAS PLAGUING THE PEACEFULNESS OF MY MIND... I COULD DO NOTHING BUT **PRETEND** ALL WAS WELL...AND **CONTINUE** OOGIE'S DAILY GAME, ENACTING THE EXPLOITS OF THE NOW-DECEASED **BUCK BLASTER**.



YET, I COULD NOT CONCEAL MY **WANNING INTEREST** IN PORTRAYING THE NEAR-INDEFEATABLE **BUCK**.

ATTACK,
MY PET!



CLEAR THE **IMPURITIES** FROM THEIR BLEMISHED HUMAN FORMS!



OUR LATEST EXPLOITS PITTED **BUCK BLASTER** AND THE BUSTITIOUS **THELMA STARBUST** AGAINST THE VILE **OOGIE FINGER**, ALIAS **KIL GORE TROWT**, IN ONE OF HIS INNUMERABLE AND **EXCELLENT DISGUISES**.

THE EVIL SORCERER OF SPACE UNLEASHED ONE OF HIS UNPARALLELED MENACES UPON US...THE REDOUTABLE **SCARLET PIMPLE PICKER OF URANUS!**



AT ANY OTHER TIME THE **THRILL** OF BATTLING ONE OF **BUCK'S** MOST COLORFUL FOES WOULD BE **OVERWHELMING...**

...BUT SOMEHOW, KNOWING THIS IS JUST ANOTHER OF OOGIE/KIL GORE'S COUNTLESS CREATIONS, MAKES IT EMPTY...**MEANINGLESS...**!

A AND IT ALL SEEMS SO **WRONG...** E-ESPECIALLY NOW...WITH BUCK DEAD!

PRUNE MUST HAVE KNOWN MY FEELINGS...**SENSED MY SUSPICIONS...** FOR EVEN AS I WAS OVERCOME BY THE FEROCIOUS VIDEO BEAST, I COULD SEE HER EYES **QUESTIONING MY SLUGGISHNESS...** MY APATHY TOWARDS THE ENTIRE PREPOSTEROUS REENACTMENT.



PRUNE AND I BOTH KNEW OOGIE/KIL GORE WOULD NEVER ALLOW ME TO BE **HARMED** BY ONE OF HIS CREATIONS. THAT THOUGHT ALONE MUST HAVE CONTRIBUTED TO HER OWN SLUGGISHNESS IN **RESCUING** ME FROM THE JAWS OF AN OTHERWISE PERILOUS PREDICAMENT.



RELEASE HIM, FOUL BEAST! OR FEEL THE WRATH OF THE INVINCIBLE THELMA STARBUST!

HOLD, WOMAN! DARE HARM MY SERVANT AND THE VANQUISHED BUCK BLASTER WILL BE RENDERED INTO HUMAN JELLY!

SEE HOW EASILY YOUR HERO WAS **DEFEATED?** SEE HOW EVEN NOW THE SCARLET PIMPLE PICKER PLUCKS THE BLEMISHES FROM HIS TAINTED **SKIN...PERFECTING HIS BASE IMPURITIES...**!

HA! HA! THE ICKY OOGIE FINGER HAS AT LAST **TRIUMPHED!**

BUCK BLASTER IS **OVERCOME!** HA! HA! HA!



ACTUALLY, OOGIE'S VICTORY CHORTLE WAS AS NECESSARY FOR HIM AS THE ROLE HE SO ENTHUSIASTICALLY PORTRAYED.



BUT FOR ME, OOGIE'S VICTORY HAD A DOUBLE MEANING. NOT ONLY HAD BUCK BLASTER FALLEN WITHOUT A CONTEST THIS DAY...

...BUT I, LEROY OGGGS, SPACEMAN, WANDERER AND ONE-TIME WOMANIZER, HAD LOST ONE OF THE FEW WOMEN I'D TRULY LOVED...TO AN IN-JUDICIOUS SPACE GOD.

HA-HA-HA!



OOGIE'S LAUGHTER ECHOED IN MY HEAD AS I CRAWLED AWAY, TRYING TO CONCEAL MY STREAMING TEARS.

H-HE KNOWS, OOG! HE KNOWS EVERYTHING...! I CAN SENSE IT!



WHAT OF DO YOU SPEAK, FEMALE? WHAT KNOWLEDGE COULD YOUR COMPANION POSSIBLY POSSESS THAT WOULD BE OF HARM TO ME...?

IF ANYTHING'S BOTHERING LEROY, IT'S BUCK'S DEATH. I KNEW HE WAS A FANATIC ABOUT THE SHOW, BUT I SHOULD NEVER HAVE LET HIM SEE THAT LAST DAMNED PROGRAM, I DIDN'T THINK BUCK'S DEMISE WOULD HIT HIM SO HARD!



HE'LL BE OKAY, THOUGH. IN THE MEAN-TIME, HOWEVER, YOU AND I HAVE AN ADVENTURE TO FINISH...SO LET'S GET ON WITH IT!

HE KNOWS ABOUT US, OOGIE...YOU AND I! H-HE MUST KNOW WE'VE BEEN TOGETHER!



HEY, PRUNIE...WHAT'S WITH YOU? THIS IS NO TIME FOR TALK LIKE THAT. WE'RE IN THE MIDDLE OF AN ADVENTURE...YOU'RE SUPPOSED TO BE THE EVER-CONFIDENT THELMA STARBUST, REMEMBER?





DAMMIT, OOG! HOW CAN **YOU**, OF ALL PEOPLE, BE SO **BLIND...SO CRUEL?**

THESE LITTLE FANTASIES OF YOURS **DON'T MATTER** ANY MORE. CAN'T YOU SEE THAT?



LEROY DOESN'T **CARE** ABOUT BUCK BLASTER, PIMPLE-PLUCKING MONSTERS OR MINDLESS HEROES ROMPING THROUGH IMPOSSIBLE, CHILDISH ADVENTURES!

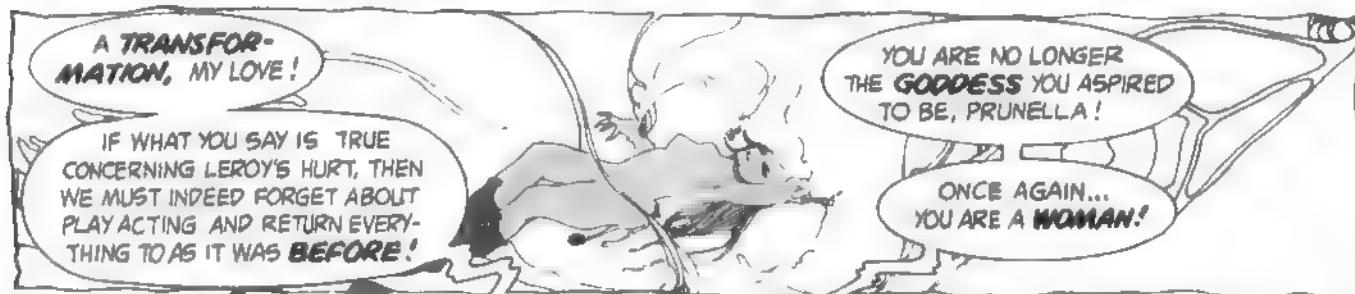
AND I DON'T CARE... A-AND I DON'T SEE HOW YOU CAN PLAY THESE GAMES KNOWING THAT HURT THAT'S EATING OUR LEROY ALIVE!



SO BE DAMNED WITH YOUR VIDEO HEROES AND VILLAINS... AND **BEGONE** WITH YOUR MOCKING MONSTER!

I NEVER WANT TO **SEE** HIM AGAI--! H-HEY--!

W-WHAT'S HAPPENING TO ME...?



A **TRANSFORMATION**, MY LOVE!

IF WHAT YOU SAY IS TRUE CONCERNING LEROY'S HURT, THEN WE MUST INDEED FORGET ABOUT PLAY ACTING AND RETURN EVERYTHING TO AS IT WAS **BEFORE!**

YOU ARE NO LONGER THE **GODDESS** YOU ASPIRED TO BE, PRUNELLA!

ONCE AGAIN... YOU ARE A **WOMAN!**



EVERYTHING HAS BEEN **RESTORED** TO THE WAY IT WAS, THEN?

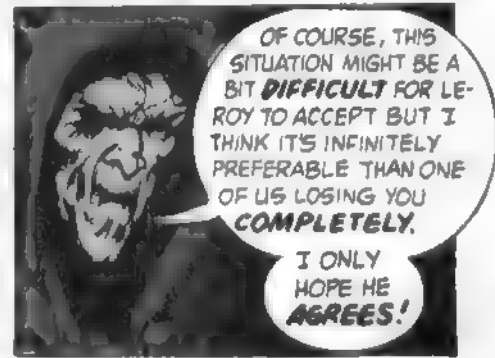
I'M SORRY, PRUNIE...SOME THINGS EVEN I CAN'T CHANGE!



T-THEN--!

YES, MY DEAR...YOU ARE STILL IN THE **MOTHERLY WAY!** AND STILL, OLE' DOCTOR KIL GORE CAN'T TELL YOU IF THE CHILD WILL BE **HUMAN...**

...OR PERHAPS HE'LL COME OUT WITH A **TENTACLE** OR TWO LIKE **YOURS TRULY!**



PRUNIE RETURNED TO ME THAT NIGHT. WARM. LOVING. AND AS BEAUTIFUL AS I HAD EVER SEEN HER. SHE CONFESSED SHE WAS NO LONGER A GODDESS... AND THAT ALL WOULD AGAIN BE RIGHT BETWEEN US.



SOMEHOW, I BELIEVED HER. FOR EVERYTHING FELT AS IT ONCE HAD.

AGAIN, PRUNIE'S LOVE MADE THE WORLD FEEL PERFECT TO ME.



ALMOST TOO PERFECT!

I COULD NOT RID MYSELF OF THE FEELING THAT SOMETHING HAD CHANGED... SOME HIDDEN TERROR LURKED IN OUR PARADISE.



INDEED, SOMETHING WAS ALTERED. THE RELATIONSHIP BETWEEN OOSIE... AND I, ONCE... WE HAD BEEN SO CLOSE... ALMOST INSEPERABLE.

YET, NOW, WE RARELY COMMUNICATED. AND I SENSED IT WAS MORE THAN BUCK BLASTER'S DEMISE THAT HAD DRIVEN US APART!



I SENSED IT WAS SOMETHING IN MY BEAUTEOUS, INNOCENT PRUNES!



SHE'S SO FAIR... SO FINE. SHE DESERVES SO MUCH MORE THAN I CAN OFFER HER HERE!

I MUST FIND A WAY TO TAKE HER HOME... TAKE HER BACK TO CIVILIZATION.

THAT SILENT NIGHT SAW THE GENTLE PASSING OF AN ERA... AND OF A GOD. BUCK BLASTER'S LAST STRANGLEHOLD ON LIFE WAS LOOSEMED, BUCK WOULD LIVE NO MORE.



IN HIS STEAD, THERE WOULD BE A NEW LIFE... FOR ME AND MY GENTLE PRUNES.

AND WITH A BIT OF LUCK, THERE WOULD BE NO MORE MONSTERS CREEPING FROM BUCK'S PAST TO ENSHADOW OUR NEW, HAPPY EXISTENCE!

END



THE WIND SIFTED THE SAND SLOWLY, OBLITERATING **CRONK'S HOOFPRINTS** AS HE REMORSELESSLY WALKED AWAY FROM THE CADAVER. THIS WAS THE DAY OF THE **CORPSE MAKER**, A TIME TO **SETTLE** AN OLD, OLD SCORE.



THE SEA WAS AN ARTIST, SCULPTING CORAL ATOLLS, REEFS AND SHORELINES, IT CARVED MIGHTY ROCKS, COVERED WRECKS WITH BARNACLES, AND DEPOSITED ITS TREASURES ONTO BEACHES. THE SEA WAS QUITE AN ARTIST.

HE'S IN THERE. IT'S THE ONLY PLACE TO HIDE



...BUT IN THE DESERT, THE SAND-SATURATED WIND REIGNED SUPREME... AND THE MAZE OF OZMERA WAS ITS MASTERPIECE!

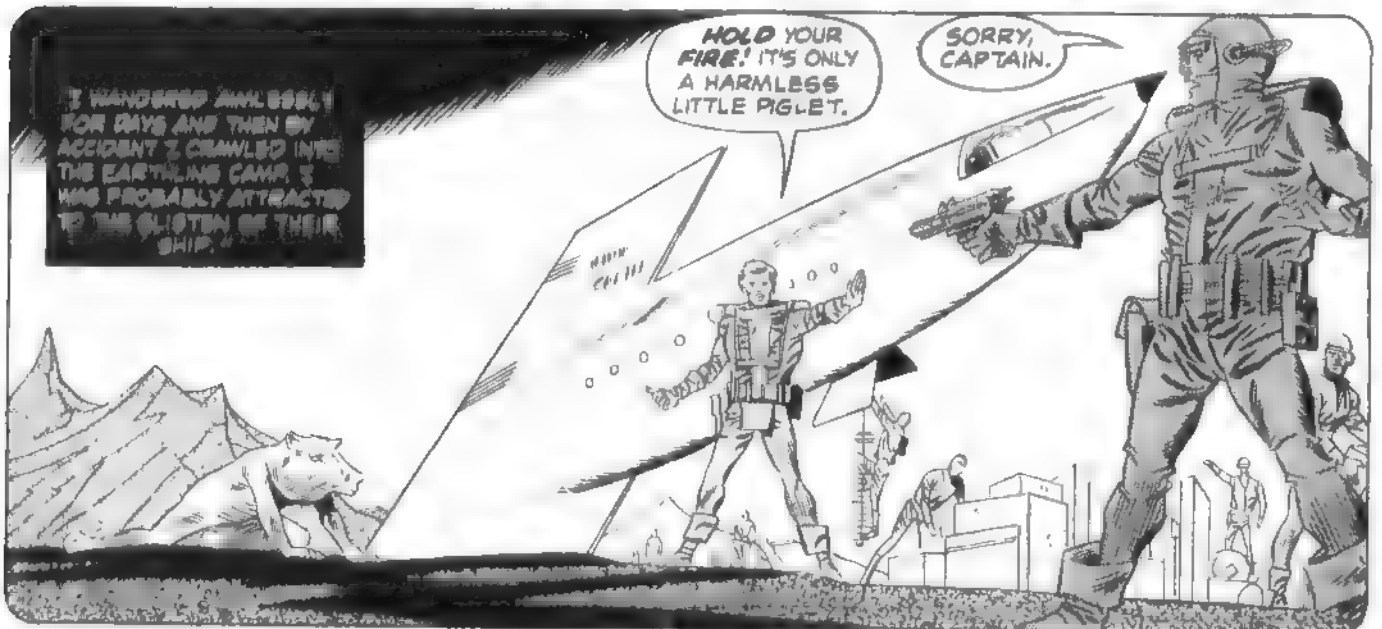


YOU KNOW WHO I AM! I'VE COME A LONG WAY TO KILL YOU, BUT IF YOU SURRENDER TO ME, I SWEAR TO BRING YOU BACK ALIVE... TO STAND TRAIL!

NOT ON YOUR LIFE, CRONK! ONE DISH OF ROAST PORK, COMIN' UP!







"YEARS LATER, I WORKED WITH MY HUMAN PARENTS WHEN THEY WENT INTO THE INTERGALACTIC FREIGHT BUSINESS BUT I NEVER FORGOT WHAT HAD HAPPENED ON SATYR."

I WANT THEIR NAMES, DAD. I HAVE A RIGHT TO THEM!

I'LL ONLY GIVE THEIR NAMES TO THE POLICE, SON BUT NOT TO YOU. AGREED?



"BUT I WOULDN'T AGREE. I WANTED THEM FOR MYSELF AND ONE DAY I FOUND THEM."

THAT'S THEM! FRANK LUCAS AND PETER...



SHAW!

YOU MUST HAVE BEEN DAY DREAMING, CRONK, NOT TO HAVE SEEN ME! TOUGH LUCK!



A BEAM OF DEADLY LIGHT PUNCHED THROUGH THE SEMI-DARKNESS OF THE TUNNEL. INSTINCTIVELY, CRONK LEAPED INTO THE ONLY COVER AVAILABLE... A DEEP SHAFT!

ZWAP!



THIS IS A LONG DROP! I'VE GOT TO STOP FALLING OR SPLATTER ON THE FLOOR BELOW.



AUGGH!

THERE GO ABOUT SIX LAYERS OF SKIN, FUR AND A PEECE OF HORNEY STUFF FROM MY HOOVES.





HE ATTEMPTED TO INCH HIS WAY DOWN, BUT PREPARED HIMSELF FOR SHEARING DEATH FROM ABOVE. HE WONDERED WHEN IT WOULD ARRIVE. NOW WOULD IT FEEL. HE HESITATED.

I'M HERE, CRONK. JUST TAKIN' MY TIME. I GOT TIME, YOU KNOW, BUT YOURS IS MIGHTY SHORT. HA! HA! HA!



WITH BLOODY HANDS, CRONK REACHED FOR THE ONLY WEAPON HE HAD LEFT.

DAMN, HYENA! HE WAS LAUGHING LIKE THAT WHEN HE WALKED OFF WITH THE HEADS OF MY PARENTS.



THE BLAST HIT SHAW LIKE A PILLAR OF FIRE AND IN A FEW SECONDS, HIS BRAIN WAS BAKED LIKE A LOAF OF BREAD.



CRONK FELT A RELIEF IN HIS POWERFUL CHEST HE HAD NOT REALIZED THE TRUE WEIGHT OF HIS BURDEN UNTIL IT WAS GONE.

SO YOU DID IT CRONK. NOW CAN WE GET GOING TO **ALGOL** AND DELIVER THEM **EGGS?**

YOU SHOULD **LAY OFF** THE BOOZE. I NEED MY **MECHANIC** AND THAT STUFF WILL **KILL** YOU.



HEY, DON'T YOU WANT THEIR **HEADS** FOR **TROPHIES?** YOU EARNED THEM.

NAW, I AIN'T THAT **CIVILIZED!**

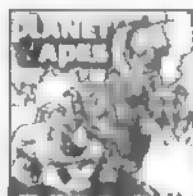
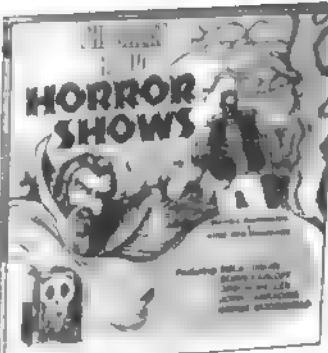
NEXT CRONK MEETS THE "QUEEN OF THE PURPLE RANGE!"

END

LONG PLAYING RECORDS GHOSTS, MONSTERS AND APES!

RADIO HORROR SHOWS A NEW 3 RECORD SET!

PRODUCTIONS IN A CLASS BY THEMSELVES THESE SHOWS LEFT PEOPLE SHUDDERING WITH FRIGHT! ORSON WELLES, BELA LUGOSI, BORIS KARLOFF AND JOHN CAR RADINE, PERFORM AN ANTHOLOGY OF CLASSIC HORROR STORIES MANY YEARS AGO PEOPLE GATHERED AROUND THEIR RADIOS TO HEAR THESE MASTERS OF HORROR AND SUSPENSE NOW YOU CAN LISTEN TO THE SAME SHOWS WHICH HAVE BEEN REINCARNATED FOR THIS 3 RECORD SET! THE GREAT RADIO HORROR SHOWS. #2375/\$9.95



A fabulously narrated record of the Apes saga. The L.P. consists of four complete tales: "Planet of the Apes," "Escape from the Planet of the Apes," "Battle for the Planet of the Apes," "Beneath the Planet of the Apes." Order now! #2373 \$2.25



A hollow voiced narrator is your ghostly guide to a spooky array of frightening sound effects. A chilling party record for the not too faint hearted! Growls, howls, moans and groans. Order your record today! GHOSTLY SOUNDS 1 #2371 \$2.25



Squeaky doors, ghostly screams and rattling chains! A haunting collection of grizzly stereophonic sound effects. Mad howling, chilling shrieks and low moans, inside the vampire's castle and phantoms cathedral! GHOSTLY SOUNDS 2 #2372 \$2.25

PLANET OF THE APES HOME MOVIES

PLANET OF THE APES CHARLTON HESTON

An astronaut crashes on an unknown planet populated by mute animalistic humans and a master race of weapons wielding apes. He is captured, escapes and heads for the Forbidden City and discovers artifacts among them the Statue of Liberty! SUPER 8 B&W #22053 \$9.95 COLOR #22070 \$19.95 COLOR SOUND #22089 \$24.95



BENEATH THE PLANET OF THE APES

More astronauts land and are befriended by chimpanzees, Cornelius and Zira. They journey to the Forbidden Zone and discover a warlike race of horrifying mutants. Apes, humans and mutants clash in battle for atomic warheads. SUPER 8 B&W #22054 \$9.95 COLOR #22071 \$19.95 COLOR SOUND #22090 \$24.95

ESCAPE FROM THE PLANET OF THE APES

Cornelius and Zira find a working spaceship, escape atomic destruction of the Ape world, journey through the same time warp that stranded the astronauts. They land on a hostile modern earth. Government forces attack and destroy them. SUPER 8 B&W #22055 \$9.95 COLOR #22072 \$19.95 COLOR SOUND #22091 \$24.95



CONQUEST OF THE PLANET OF THE APES

Cornelius and Zira's son, Caesar, is raised by a kindly circus owner who knows his origin. He leads an insurrection against the ape-slaves' human owners. Los Angeles is destroyed in battle. SUPER 8 BLACK & WHITE #22056 \$9.95 COLOR #22073 \$19.95 COLOR & SOUND #22092 \$24.95

BATTLE FOR THE PLANET OF THE APES

Caesar becomes a benevolent leader. Curiosity prompts him to search the Forbidden City for tapes of his parents. He is discovered by mutants who attack the ape city and a gorilla insurrection. SUPER 8 BLACK & WHITE #22057 \$9.95 COLOR #22074 \$19.95 COLOR & SOUND #22093 \$24.95

PLANET OF THE APES HOLLYWOOD MASKS



DR. ZAIUS

Dr. Zaius is a statesman and a philosopher. This intelligent orangutan was peaceful and non-violent by nature. He is convinced by the evil General Ursus that, for the peace of the Ape's world, humanity must be destroyed. This Zaius mask sports the worried, contemplative expression of a scientist ape with the late of the world resting on his simian shoulders. It features the rust-colored fur characteristic of the orangutan population. Order #2571/\$44.95



GENERAL ALDO

General Aldo is the warlike gorilla-general who plans to overthrow Caesar and wipe out all humanity on the planet's surface. Aldo's mask, grim, seamed features molded into a permanently grim, military scowl, is surrounded by tufts of jet black gorilla fur. It's a frightening addition to any ape wardrobe. With minimal changes, you can convert this mask to the cruel face of General Ursus. Be a real villain. ORDER the General Aldo mask #2572 \$44.95



CORNELIUS

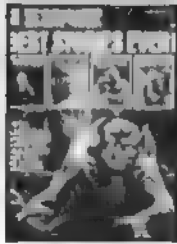
Cornelius is the hero ape of PLANET OF THE APES. He is intelligent and inquisitive. He befriends the astronauts from today's earth, escapes the end of the Ape world and fathers the deliverer Ape, Caesar. Be Cornelius' alter-ego. The Cornelius head is beautifully molded and is instantly recognizable. Its handsome chimpanzee-colored fur frames the sensitive hero's features. Sensational for making Ape movies. A party must! Get #2570 \$44.95

Deluxe. Made in Hollywood. And worth every penny they cost. These are actual photos of the ape masks we are offering for sale. The three beautiful, high quality vinyl, full over-the-head masks are realistic reproductions of the movie ape-faces. All of them have realistic hair framing the expressive features. All are realistically colored to resemble the professional appliances used in the PLANET OF THE APES films. Quality masks like these 3 are seldom offered for sale to the public. This may be your only chance to order them. Film your own PLANET OF THE APES sequels. Be the hit of a party. Put on a business suit and an ape head... in Cornelius!

ORDER EERIE



EERIE 1970 YEARBK
#181870 \$5.00



EERIE 1971 YEARBK
#181871 \$4.00



EERIE 1972 YEARBK
#181872 \$3.75



EERIE #2
#181802 \$8.00



EERIE #3
#181803 \$5.25



EERIE #4
#181804 \$5.00



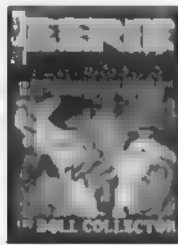
EERIE #5
#181805 \$5.00



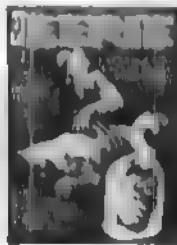
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#181813 \$4.75



EERIE #14
#181814 \$4.25



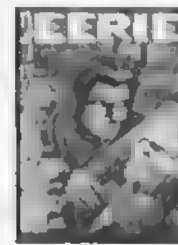
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EERIE #16
#181816 \$4.25



EERIE #18
#181818 \$3.75



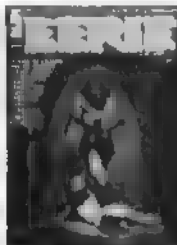
EERIE #19
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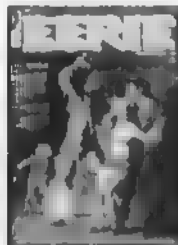
EERIE #20
#181820 \$2.75



EERIE #28
#181828 \$4.25



EERIE #29
#181829 \$3.25



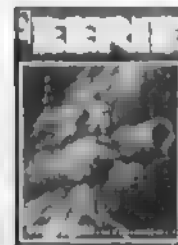
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#181830 \$3.00



EERIE #31
#181831 \$3.00



EERIE #32
#181832 \$3.00



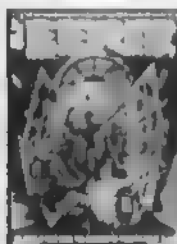
EERIE #33
#181833 \$3.00



EERIE #34
#181834 \$3.00



EERIE #42
#181842 \$2.25



EERIE #43
#181843 \$2.25



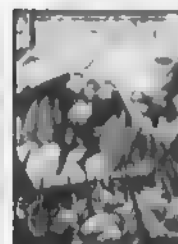
EERIE #44
#181844 \$2.25



EERIE #45
#181845 \$2.25



EERIE #46
#181846 \$2.25



EERIE #47
#181847 \$2.25



EERIE #48
#181848 \$2.25



EERIE #56
#181856 \$1.75



EERIE #57
#181857 \$1.75



EERIE #58
#181858 \$1.75



EERIE #59
#181859 \$2.00



EERIE #60
#181860 \$2.00



EERIE #61
#181861 \$1.75



EERIE #62
#181862 \$1.75



EERIE #70
#181870 \$1.50



EERIE #71
#181871 \$1.50



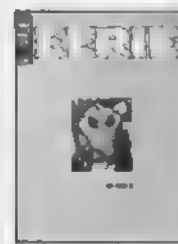
EERIE #72
#181872 \$1.75



EERIE #73
#181873 \$1.50



EERIE #74
#181874 \$1.50



EERIE #75
#181875 \$1.50



EERIE #76
#181876 \$1.50

BACK ISSUES!



EERIE #6
#1806 \$5.00



EERIE #7
#1807/\$5.00



EERIE #8
#1808 \$5.00



EERIE #9
#1809 \$5.00



EERIE #10
#1810 \$5.00



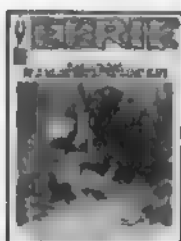
EERIE #11
#1811/\$5.00



EERIE #12
#1812 \$4.75



EERIE #21
#1821/\$2.75



EERIE #22
#1822/\$2.75



EERIE #23
#1823/\$2.75



EERIE #24
#1824/\$3.50



EERIE #25
#1825 \$3.50



EERIE #26
#1826 \$3.50



EERIE #27
#1827 \$3.50



EERIE #35
#1835/\$3.00



EERIE #36
#1836/\$3.00



EERIE #37
#1837/\$2.50



EERIE #38
#1838/\$2.50



EERIE #39
#1839/\$2.50



EERIE #40
#1840/\$2.50



EERIE #41
#1841/\$2.50



EERIE #49
#1849/\$2.00



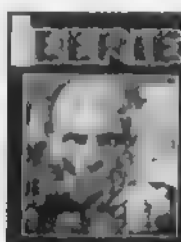
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#1850/\$2.00



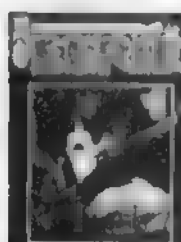
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#1851/\$2.00



EERIE #52
#1852/\$2.00



EERIE #53
#1853/\$2.00



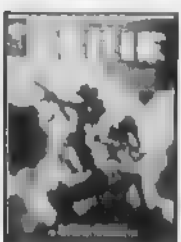
EERIE #54
#1854/\$2.00



EERIE #55
#1855/\$2.00



EERIE #63
#1863/\$2.00



EERIE #64
#1864/\$1.50



EERIE #65
#1865 \$1.50



EERIE #66
#1866/\$1.50



EERIE #67
#1867/\$1.50



EERIE #68
#1868/\$1.75



EERIE #69
#1869/\$1.75

HAVE YOU READ GRAY MORROW'S "WARDROBE OF MONSTERS?" JEFF JONES' "TO SLAY A DRAGON?" ALEX TOT'S "THE STALKERS?" WHAT ABOUT ANGELO TORRES' "A HOWLING SUCCESS?" GENE COLON DID A FINE JOB ON "TO PAY THE PIPER!" ESTEBAN MAROTO'S ENTIRE "DAX" SERIES WAS SPECTACULAR! AND JOSE ORTIZ' "JACKASS" SERIES WAS GRAPHIC MADNESS! AS WAS AURALEON'S "JUST PASSING THROUGH!" PAUL NEARY'S "DERELICT" WAS A FINE SCI-FI CLASSIC. NEAL ADAMS' "VOO-DOO DRUMS" WAS OUT OF THIS WORLD! AL WILLIAMSON'S "THE LIGHHOUSE" WAS A REAL TERROR TALE, AS WAS "CURSE OF THE VAMPIRE" BY MARTIN SALVADOR AND JOSE BEA'S "HEAD SHOP." ISIDRO MONES' "THE EVIL THAT MEN DO" WAS SPECTACULAR. AND THE RICH CORBEN FULL-COLOR MINI-SERIES, "CHILD," WAS A MASTERPIECE. BERNI WRIGHTSON'S "THE PEPPER LAKE MONSTER" WAS A COLLECTOR'S DREAM... A FIRST CLASS E-C TRADITION CLASSIC. WALLY WOOD'S "MANHUNTER" WAS UNFORGETTABLE. DON'T MISS EVEN ONE OF THESE CLASSIC EERIE TALES. TALES FULL OF UNFORGETTABLE ADVENTURE, EXCITEMENT, TERROR. SPLENDID TALES FILLED WITH GOBLINS, WITCHES, DEMONS, ROBOTS, ALIENS... DERANGED ASSORTMENT OF ALL THE HORROR FILLED CREATIONS THAT POPULATE THE EARTH... AND THE WORLD BEYOND! OWN THEM ALL!

To order any of these items, please see last page of this magazine for convenient RUSH ORDER FORM.

EERIE FAN CLUB

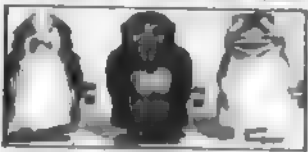


Get these gruesome goodies by joining Cousin Eerie's fan club: His lovely 8-1/2" x 11" PORTRAIT (by Rich Corben), your official ink color BADGE, plus a wallet-size MEMBERSHIP CARD! #2643 All 3 Eerie items for \$2.00



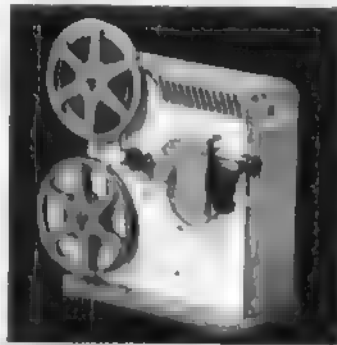
FIRE-BREATHING MONSTER WALKING DOLLS

Here they come! With fiery breaths, they are out to conquer the world but they will certainly capture your heart! Constructed of tough plastic, painted in full color, the 3" tall, wind-up robots emit bright yet harmless flame sparks.



LAGOON CREATURE #2698 \$1.59	KING KONG #2696 \$1.59	REX DINOSAUR #2697 \$1.59
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MOVIE PROJECTOR! FOR REG 8 & SUPER 8 MOVIES



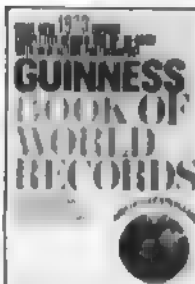
Compare this fine unit with others costing much more—and you'll find that this projector is well worth buying! The full size is 9" x 5" x 10" and comes in a rugged metal housing—Blower cooled and handles 200' reels. Easy threading! Rapid motor rewind. Vertical tilt device. Manual frame. 200' take up reel. 150 W lamp. Easy to clean. Have a lot of fun! #26010/\$38.95

REFERENCE PAPERBACKS

FUN!

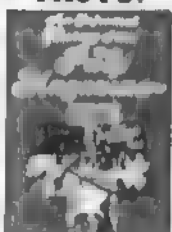


PAPER AMERICANA
A veritable encyclopedia of info, regarding paper goods, includes old comics & other paper items. Order #21057/\$5.00



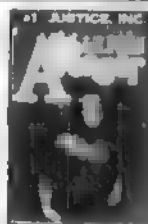
GUINNESS BOOK A crazy, wild, entertaining book! Facts & trivia. World records from every field of activity. 638 pages. #21088/\$1.50

FACTS!



PULP MAGAZINES - A superb history by Ron Boulart, of pulp superheroes 192 pages & original illustrations! Get all the facts #21074/\$1.25

AVENGER ADVENTURES



JUSTICE, INC. is the Avenger #1 paperback novel. Richard Benson single handedly fights an inhuman crime ring! He then becomes the Avenger! #21061/95c



THE YELLOW HOARD Avenger #2 Novel. A gang of criminals kill—to find the hidden gold of the Aztecs. It's a race against time for the Avenger! #21062/95c

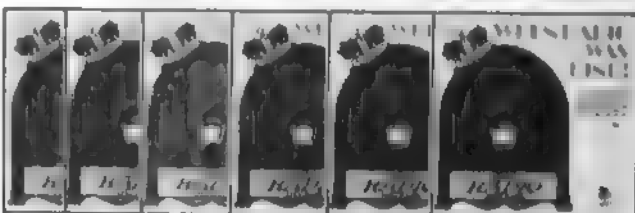


THE SKY WALKER An invisible plane? A man walking in the sky? The Avenger matches wits with the enemy! Avenger #3 A novel—not to miss! Order #21063/95c

REMEMBER RADIO?

SIX GREAT RECORDS FEATURING THE BEST-LOVED OLD RADIO PROGRAMS!

It's all here! For people who remember and people who want to know what the excitement was all about! Organ music, quivering voices, funky commercials. Memorabilia Records brings you the best from an era of great favorites from the era when Radio Was King!



MR. DISTRICT ATTORNEY "SET UP FOR REENTRY" A crusading reporter, friend of the D.A. uncovers return of jailed underworld boss, Rocky Rictano, the "biggest gangster yet flushed out of hiding." When he is killed, the D.A. vows Rocky's capture and his gang #2348 \$4.98

FANTASTIC LP RECORD ALBUMS!

TERRY AND THE PI-RATES. Terry and Flip meet Countess Catherine, is she spy or counter-spy? Also, **JACK ARMSTRONG "The All-American Boy"** joins his friends in the Andes for high adventure as they rescue Allied friends from a glacier cave. By Puffed Wheat & Wheaties. #2350 \$4.98

F.B.I. PEACE AND WAR "The Traveling Men." A car thief makes plans to double-cross the mob and takes a honeymoon in a stolen car with his innocent bride, providing the F.B.I. with all the clues needed to break up an interstate car theft ring. Ad is by Cicrama. #2349/\$4.98

INNER SANCTUM #1 "DEATH BY SCRIPTURE" Major Roger Maxon is confronted by an escaping refugee who tells him "If I go back it will mean death not just for me, but for many. Thus begins an adventure involving the "Black Dragon Society." Lipton ad #2352/\$4.98

INNER SANCTUM #2 "TILL DEATH DO US PART" What a way to spend a wedding night! A honeymooning couple witness a murder, find the corpse in bed in their cabin and themselves the next intended victims of the murderer. Brought to you by Lipton Tea #2353/\$4.98

SPOOKTACULAR CREEPY & EERIE MASKS!



UNCLE CREEPY MASK

A Don Post great! Creepish craftsmanship. High quality latex rubber and a grotesque and realistic thatch of pale hair to top him off! A morbid masterpiece that will scare the daylights out of your friends! **UNCLE CREEPY DELUXE MASK** #2544/\$14.95



COUSIN EERIE MASK

Heavy, durable, whole head mask Cousin Eerie is sculptured in (ugly) high quality latex rubber, with hellishly red and realistic hair on top of his hand painted face! What a classic to have for your own! Order **COUSIN EERIE DELUXE MASK** #2545/\$14.95

BOTH BUDGET MASKS CAST FROM SAME MOLD! ONLY ONE IS VINYL, ONE IS RUBBER!

Both the vinyl and the rubber budget masks represented to the right, look alike... but the vinyl is sturdier and more heavy-duty! Both of these types of CREEPY and EERIE masks will cover your entire head! Each one is a real bargain! You and your friends can hold CREEPY and EERIE parties with all of these incredible masks! Wouldn't you like to look just like your fiendish pals from your favorite comic magazines? Well, now here is your chance!



CREEPY VINYL MASK #2566/\$8.95

EERIE VINYL MASK #2567/\$8.95

EERIE RUBBER MASK #2510/\$4.95

SOUND HORROR FILMS

HEAR THE SHRIEKS, GROWLS, HISSES, GROANS
IN THESE 8 MINUTE SUPER 8 MINI MOVIES!

Giant monsters threatening destruction to the earth. Fearsome apparitions of the macabre. Famous stars of the horror film genre. Nine Super 8 films complete with sound. Some are in black and white. Some are in color. All are fantastic musts for film collectors with a yen for monsters and the macabre. Each film runs 8 full minutes. A complete mini-movie you'll want to own and show again and again!

REPTILICUS



The tail of a prehistoric monster is found in the ice. And an indestructible flying dragon emerges. Super 8 Color Sound #22066 \$24.95

KONGA



A chimpanzee the victim of an insane scientist experiment grows Kong-sized. London trembles. Super 8 Color And sound! #22063 \$24.95

MONSTER FROM A PREHISTORIC PLANET



A giant octopus and a family of winged griffins lure a man to Japan with destruction. Super 8 Color Sound #22078 \$24.95

THE PHANTOM PLANET



An astronaut lands on an unexplored planet. Its inhabitants capture him, shrink him to 5' Black & white Super 8 and sound #22083 \$19.95

DESTROY ALL MONSTERS



Mothra Godzilla Rodan Ghidorah Together in a terrifying simultaneous assault on mankind. Super 8 Color plus sound #22077 \$24.95

NIGHT OF THE BLOOD BEAST



An alien entity takes over the body of an astronaut. To save earth he must kill it. Black & white Super 8 and sound #22075 \$19.95

FRANKENSTEIN CONQUERS THE WORLD



Hiroshima A strange boy who has the grafted monster's heart grows 60' & fights Baron. Black & white Super 8 sound #22076 \$19.95

THE SCREAMING SKULL



Skulls appear and a woman released from an insane asylum doubts her sanity. Black & white Super 8 film #22082 \$19.95

THE RAVEN



Price Karl Loff Lorre Together in a hilarious and frightening spoof of the Poe classic. Color Sound Super 8 film #22080 \$24.95

PAPERBACK NOVELS OF THE UNDEAD

Grotesque Adventures into the World of Undying Monsters



TRUE VAMPIRES
A thoroughly researched book about vampires that actually walked the earth. A shocker of a book #21041 \$1.25



7 TICKETS TO HELL
A treasure in gold an army of zombies, and monster worms. And then there's the curse #21048 \$1.00



THE MARROW EATERS
Creatures from a pit of unspeakable horror crawl amongst mankind, sucking life from our bones #21047 \$1.00

Ghouls and zombies, vampires and wolf-men; a fascinating collection of stories dealing with creatures that cannot die. Dracula is a prominent member of our cast, as is Frankenstein and a selection of the most unusual monsters ever.



BEAST WITH RED HANDS
Here is a half man, half monster who runs around mutilating women with claws of brutal blood #21046 \$1.00



NIGHT OF THE WOLF
A wandering werewolf not content with his home crosses the ocean in search of new blood! #21049 \$1.00



HOSPITAL HORROR
The setting is a hospital, with unearthly goings on within torture and fiends abound! #21045 \$1.00



GHOUL LOVER
The incredible Dr. Von Cosel brings a beautiful young girl back to life for a fiendish purpose #21050 \$1.00



CURSE OF QUINTANA
From under the earth come 10' tall man-monsters the Minions of Rahu. Will keep you transfixed #21051 \$1.00

NIGHTMARISH READING ADVENTURES THAT WILL SET YOUR HEART PULSATING FASTER THAN YOU CAN IMAGINE! A FANTASTIC SELECTION OF FULL LENGTH NOVELS THAT ARE TRULY BREATH TAKING! START YOUR BRAIN TICKING ON THESE GREATS!

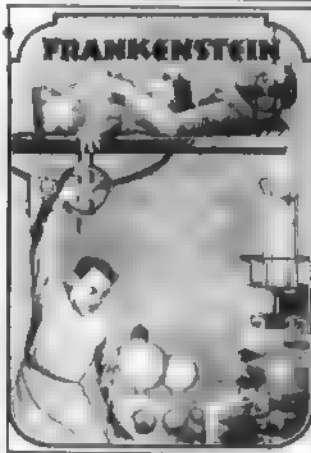


FRANKENSTEIN WHEEL
A return to the characters of Mary Shelley in this serious sequel to the classic #21052 \$1.00



VAMPIRE WOMEN
A scientist is very unsure that vampires walk the earth. That is, until he meets Dracula #21087 \$95c

To order any of these items, please see last page of this magazine for convenient RUSH ORDER FORM.



FRANKENSTEIN Full Color
38"x26" #2974/\$1.98

FANTASTIC POSTERS

King Kong towers over the city! Mel Brooks' Young Frankenstein. 3 James Bond posters. 2 Frankenstein greats! What a selection of movie posters! Film buffs would be proud to own any and all of these fantastic posters. You can also choose from fabulously beautiful posters by artist Rich Corben. And Will Eisner's—The Spirit! Turn your home into a gallery with these black and white—and full color greats! Don't pass up a chance of a lifetime. Order today!



ANTICIPATION By Corben Full Color 14"x11" #2970/\$1.50



MIDNIGHT BATTLE By Corben Full Color 14"x11" #2969/\$1.50

GET THEM ALL



GIANT 6 FT. KING KONG Black and White 6"x4-1/3" #2966/\$4.95



HEIDI Black and White 2"x3" #2947/\$1.50



CREEPY #75 Full-Color 28"x20" #2975/\$2.00



PRINCE VALIANT Full Color 28"x19" #2973/\$3.00



FRANKENSTEIN Full Color 29"x21" #2927/\$2.00



DRACULA Full Color 29"x21" #2924/\$2.00



BLACK CAT Full Color 29"x20" #2925/\$2.00



KING KONG Full Color 29"x20" #2926/\$2.00



PHANTOM of the PARADISE Full Color 2 x3' #2968, \$2.50

How can you pass up a great collection of posters like this? Add a touch of class to your empty walls. Trade them with friends. It's a poster extravaganza, that Warren Publishing Company proudly presents to all of our readers. So hurry... the time to act is NOW!



DR. NO Full Color 40"x27" #2955/\$5.00



GOLDFINGER Full Color 40"x27" #2958/\$5.00



FROM RUSSIA WITH LOVE #2 2 Color 40"x27" #2957/\$4.00



YOUNG FRANKENSTEIN Full Color 40"x26" #2967/\$2.50

To order any of these items, please see last page of this magazine for convenient RUSH ORDER FORM.

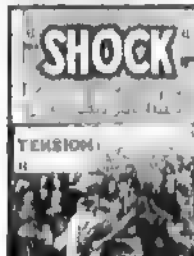
FULL-COLOR REPRINTS OF EC COMICS!

To comics fans and aficionados of excellent graphic tales of classic horror, the EC logo shines. In the annals of comics memorabilia, work done by the EC staff is revered above that done by most of their contemporary competitors. EC comics! Wally Wood, Frank Frazetta, Jack Davis, Al Williamson, Joe Orlando, Jack Kamen, John Severin, Reed Crandall, Graham Ingles, George Kamen, Bernie Krugstein, Johnny Craig, Al Feldstein. These names made EC comics the greatest in color graphic horror! These are the artists whose work is reprinted in these 32 page comics. Now you can get reprints of the originals, exactly as they appeared 20 years ago. Complete issues of **TWO FISTED TALES, WEIRD SCIENCE, WEIRD FANTASY, VAULT OF HORROR, CRYPT OF TERROR, HAUNT OF FEAR, SHOCK SUSPENSORIES, CRIME SUSPENSORIES**. Great comics, just the way you remember them. Just as good as you heard they were. Just as good as you hoped they'd be. Dr. Frederick Wortham's "Seduction of the Innocent" heralded the end of EC comics. A whole generation has grown up minus the ministrations of the Old Witch, the Vault Keeper and the Crypt Keeper. Now is your chance to enjoy what you've missed at a price you can afford. Quality reprints. Quality comics! 7"x10"! In full color! Fantastic art! Spectacular stories! You've never seen anything like 'em!



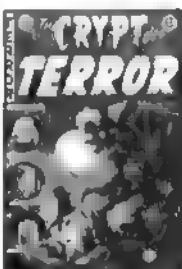
WEIRD SCIENCE #12 Thrilling shockers "Dream of Doom" by Wally Wood, George Kamen's "Experiment in Death" Lost in the Microcosm, a Harvey Kurtzman story, "Things from Outer Space" by Al Feldstein. A Feldstein cover! Fine EC terror! #21185 / \$1.25

COMING SOON!
THE NEXT EC REPRINT ISSUE!
WEIRD FANTASY
#3 FEATURING
WOOD, KAMEN,
ELKIN AND
CRANDALL!



SHOCK SUSPENSORIES #2
FOUR JOLTING TALES OF
EC SUSPENSE & TERROR!

Thrilling stories! Fabulous art! Shocking tales featuring four of the finest EC artists! Read Jack Kamen's "Kickback!" The gut-wrenching war tale, "The Patriots," by Wally Wood! "Halloween," a classic pumpkin yarn by Graham Ingles! Wally Wood's landmark science fiction story, "Geo. Dag, It's A Daisy!" Plus a fabulous Wally Wood cover! Get this newest EC reprint today. Find out what EC was all about! #21199/\$1.50



CRYPT OF TERROR #1 Features "Success-Story" by Joe Orlando "Upon Reflection" by Jack Davis plus a Davis cover, "Blind Alleys" by George Evans featured in the film Tales from the Crypt and "Tatter Up" by Graham Ingles #2185 / \$2.00



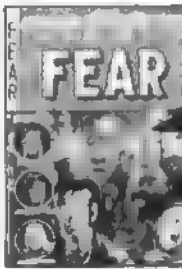
WEIRD SCIENCE #15. Wally Wood leads off with his sci-fi tale "Martians" followed by Jack Kamen's "Miscalculation" Orlando's "Bum Steer" and Al Williamson's "Captivity" Also, a biography of artist Orlando. #21038, \$1.75



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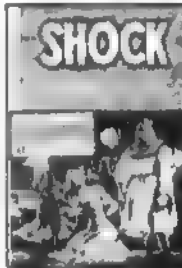
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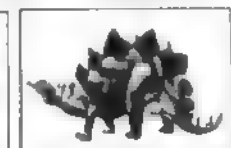


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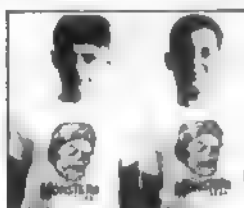


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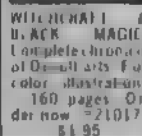
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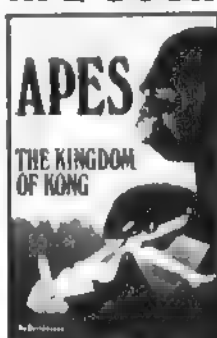
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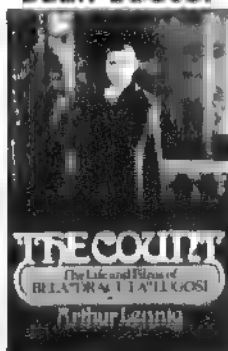
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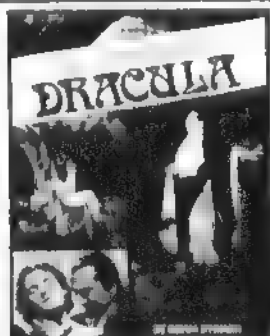


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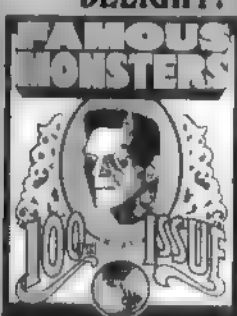
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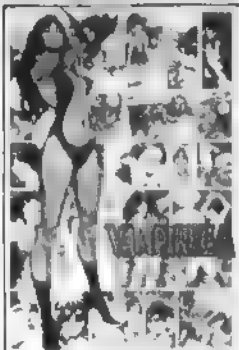


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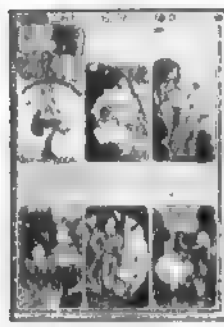
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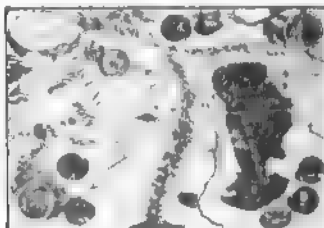
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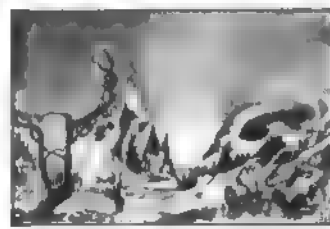


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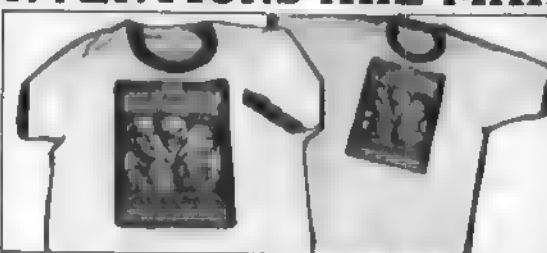
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Sinbad's beloved Princess Parisa is reduced to six inches in height. Only a piece of shell from the egg of the monstrous Colossa bird the Roc can restore her to normal. But the seas back to Colossa are fraught with danger such as evil winds, mutinous sailors and the ear-piercing Sirens. Will Sinbad's ship survive? BW \$9.95 / #22007 Color \$19.95 #22031

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Sinbad and his men reach Colossa and scale the craggy peaks to the Roc's nest. There, they do battle with the great two-headed bird, and Sinbad is captured by the monster. If that weren't enough, a living human skeleton is brought to life by Sokurah to menace the adventurous seamen. And there are still surprises galore! BW \$9.95 #22008 Color, \$19.95 #22032

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"Dragon's Lair"

After returning the princess to her normal size Sokurah tooses his fire-breathing dragon after Sinbad and Parisa. Just as he's about to get them, the Cyclops comes to their rescue. A battle to the death ensues, and the one-eyed creature is beaten. The dragon chases the pair to the sea where it is a fight of lights! BW \$9.95 #22009 Color \$19.95 / #22033

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CHAPTER THREE

"Hydra of Hades"

After being captured by the inhabitants of Colchis land of the Golden Fleece Jason breaks free. Then in a diamond and gold sludded cave he finds the Fleece. But guarding it is the Hydra a seven-headed dragon. It kills one of Jason's men... and then goes after the hero himself. Exciting! BW \$9.95 / #22012 Color: \$19.95 / #22036

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"Golden Fleece"

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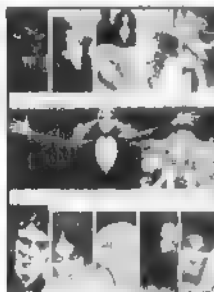
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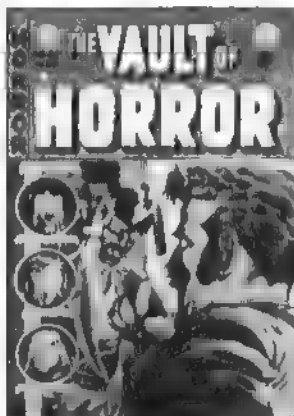
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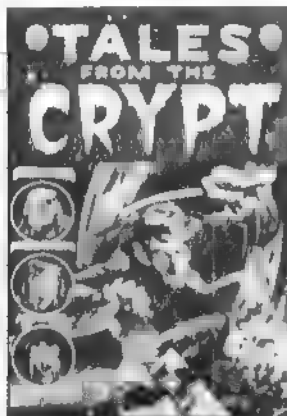
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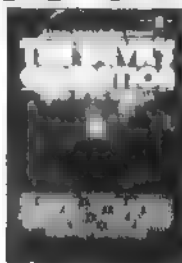
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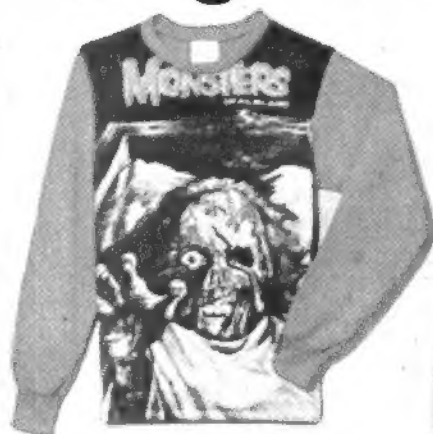
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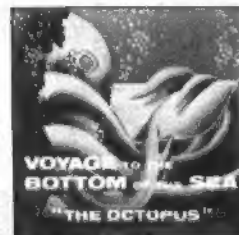
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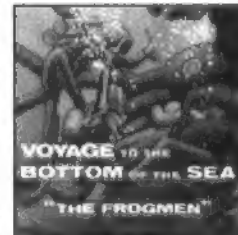
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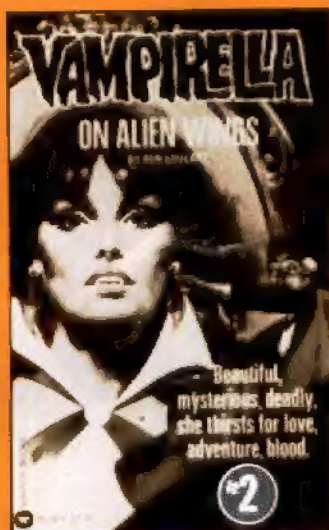
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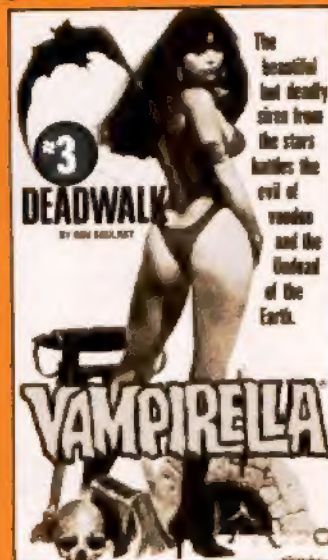
VAMPIRELLA PAPERBACK NOVELS!



BLOODSTALK recreates the spectacular origin of **VAMPIRELLA**! A refugee in a returning explorer rocket, whisked from her dying planet where blood flowed in rivers, **VAMPIRELLA** must learn to kill... or adapt... or die! Surrounded by powerful enemies, like the Cult of the mad god, Chaos, she avoids the blind vampire slayer, Conrad Van Helsing. Betrayed by his son, Adam, and by the magician, Pendragon, she pits herself against the evil Cult of Chaos and helplessly stakes her ever-present thirst for human blood! #21194/\$1.25



ON ALIEN WINGS takes **VAMPIRELLA** to a secluded Hollywood estate where the owner has devised a formula for immortality... involving a blood-starved **VAMPIRELLA**! On the Hollywood estate... on a "restful" Caribbean cruise... on a desert island, she and Pendragon are hounded by threats of evil, the demonically macabre, the Cult of Chaos! Pursued incessantly by Conrad Van Helsing, who must fight the growing affection of his son for the beautiful murderous alien, she must bow to her fate... or conquer it! #21196/\$1.25



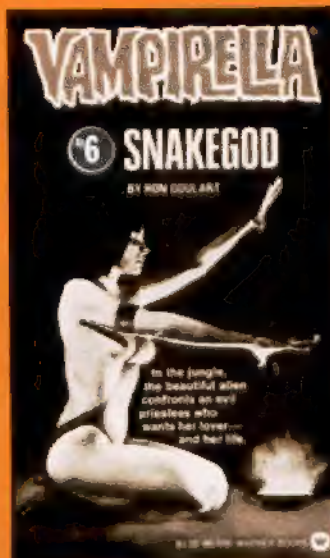
DEADWALK brings voodoo, zombies and human sacrifice into direct conflict with **VAMPIRELLA**'s vow to fight the evil Cult of Chaos. Dread forces conspire to destroy Pendragon and capture **VAMPIRELLA**... the perfect candidate for human sacrifice by the dastardly Papa Jambee and his zombies. The glitter-filled world of rock seems an unlikely haven for the walking dead, but to **VAMPIRELLA**'s dismay, a zombie stalks the frantic world of rock musicians. Aided by Adam, **VAMPIRELLA** wages battle against Chaos! #21197/\$1.25



BLOOD WEDDING! Words to chill even a soul as stout and strong as **VAMPIRELLA**! Lured to the secluded castle of the mysterious Count Mordante by promises of a goodly audience and excellent reimbursement, **VAMPIRELLA** and Pendragon find that they have been chosen to provide a deadly and macabre entertainment. The Count has devised a dramatic finale to **VAMPIRELLA**'s act! He had scheduled her appearance in a command performance as the bride of the mad god she has sworn to fight... the evil, insane Chaos! #21207/\$1.25



DEATHGAME takes **VAMPIRELLA** to the sun-filled, fun-filled Riviera, where men, fascinated by gambling, stake their lives on the turn of the wheel. Here **VAMPIRELLA**, too, falls victim to temptation. The sun lulls her fears... the lapping waters weaken her resolve. Against reason, she is lured into a forbidden love with a man she cannot resist... a man whose dangerous connections with the voraciously evil Cult of Chaos can be the undoing of the beautiful, deadly vampiress! #21208/\$1.25

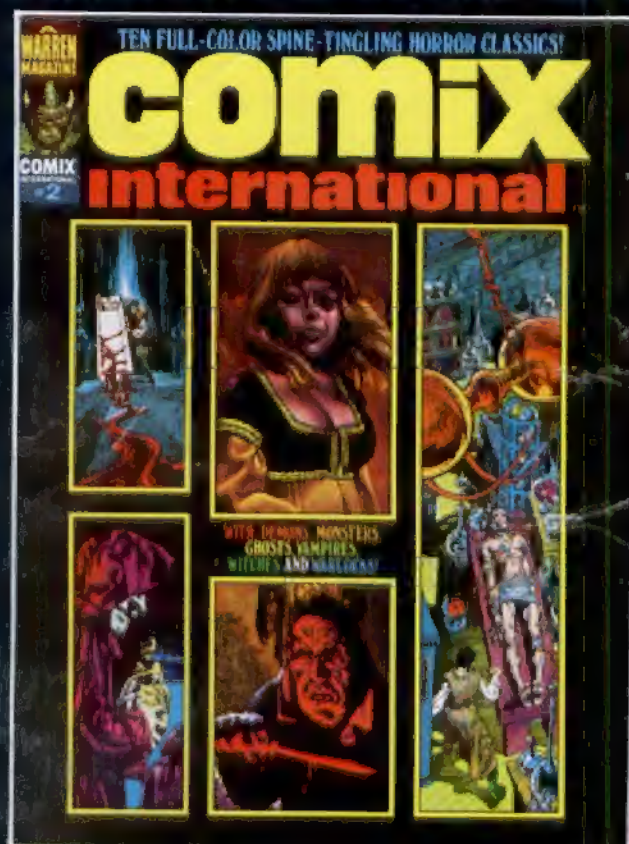


SNAKEGOD pits **VAMPIRELLA** against an enemy more vicious than any she has yet encountered. The incredible Cobra Queen! Priestess of a religious cult deep in the jungles of Southeast Asia! Able to transform at will into the body of a deadly, venomous snake! Presiding over profane rites in a vast, ruined jungle temple. Owner of vast fabled treasure of gold and jewels. The Cobra Queen wants Adam Van Helsing in exchange for her mortally wounded lover and consort. And she wants **VAMPIRELLA** dead! #21209/\$1.25

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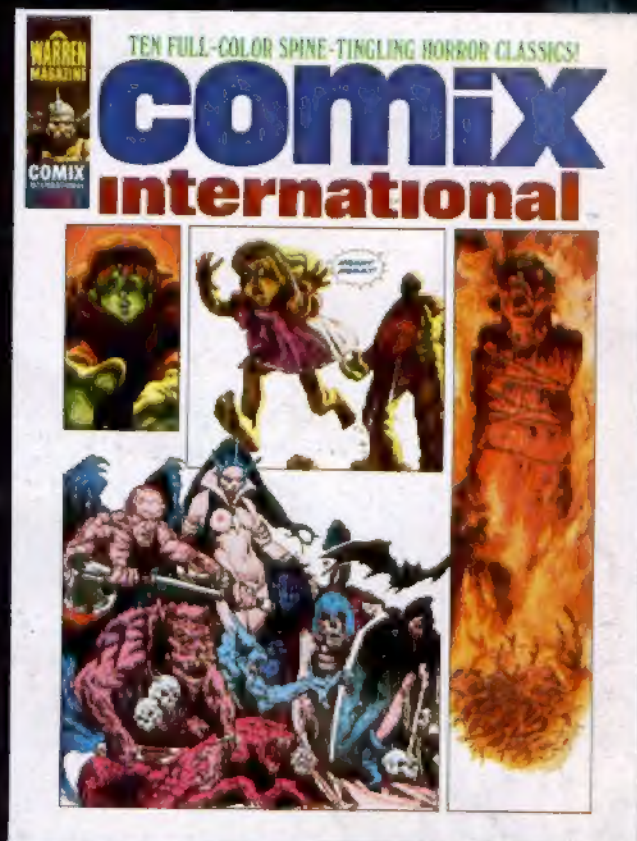
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